A decorative rectangular border with a repeating geometric pattern, possibly a Greek key or similar motif, surrounds the central text.

FRANCES SHIMER SCHOOL

1915
1916

Concerning Wills and Annuities

Have you remembered the School in your will? Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

.

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.





DEAN W. P. MCKEE

The Frances Shimer Record

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

VOLUME VII

Mount Carroll, Illinois, April 1915

NUMBER I

With Supplement
containing views illustrating
the School

Calendar
of
The Frances Shimer School
and Junior College for Girls
of
The University of Chicago
Mt. Carroll, Ill.

Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under the Act of Congress of July 16, 1894
Subscription price, 50 cents a year

Calendar
of
The Frances Shimer School
and Junior College for Girls



DEAN'S PERMANENT ADDRESS, MT. CARROLL, CARROLL COUNTY, ILLINOIS

OFFICE HOURS IN CHICAGO

MONDAYS IN AUGUST, 10:00-11:30 A.M. 2:00-3:00 P.M.

FINE ARTS BUILDING, 410 SOUTH MICHIGAN AVENUE

TELEPHONE HARRISON 9702

Table of Contents

	PAGE
Admission	16, 22
Art	35
Carnegie Library	15
Certificate and Diploma	16, 31, 32
Churches	15
College Hall	12
Susan C. Colver Lecturship	16
Courses Offered (Academic), (College)	23, 17
Daily Program	54
Dearborn Hall	11
Diversion Club	40, 49
Educational Aid Association	49
Endowment	15
Equipment	11
Events	63
Expenses	41
Expression	30
Faculty	7
General Information	44
Golf, Tennis, and Basket-Ball	30
Graduates	54
Hathaway Hall	11
History of School	10
Home Economics	20, 29
Honors	40
Infirmary	14
Junior College Courses	17
Library	50
Location of Mt. Carroll	9 and third page of cover
Metcalf Hall	12
Mt. Carroll Seminary	10
Music	22, 31, 34
Physical Culture	30
Power Plant and Laundry	13
Recital Programs	36
Religious Exercises	48
Requirements for Graduation	16, 17, 24, 33, 36
Rooms and Furnishings	45
Science Hall	14
Secretarial Course	31
Special Students	44
Student Organizations	48
Student Service	43
Students	51
Trustees	6
University of Chicago	10
Victrola	35
West Hall	12
Young Women's Christian Association	48

CALENDAR FOR 1915 AND 1916

Calendar

March, 1915—June, 1916

May	11	Tuesday	FOUNDER'S DAY. Half-holiday.
June	5	Saturday, 8:00 P.M.	COMMENCEMENT RECITAL.
June	6	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	7	Monday	ART RECEPTION. Domestic Science Reception.
			REUNION DAY.
			BEN GREET.
June	8	Tuesday	COMMENCEMENT. Class Day.
September	15	Wednesday	SUMMER VACATION
			FIRST SEMESTER BEGINS. Classes meet at 2:00 P.M.; buildings ready Tuesday, September 14, 1:00 P.M. Teachers and pupils from East and South leave Chicago in special car 1:30 P.M., Tuesday. Pupils are not received until 1:00 P.M. Tuesday.
November	25	Thursday	THANKSGIVING. A holiday, one day only. No one excused.
December	17	Friday, 3:30 P.M.	} WINTER VACATION.
to January	4	Tuesday, 8:27 P.M.	
1916	1	Tuesday	SECOND SEMESTER OPENS.
February	22	Tuesday	WASHINGTON'S BIRTHDAY. Half-holiday.
March	24	Friday, 3:30 P.M.	} SPRING VACATION. No one excused till the close, March 24.
to April	4	Tuesday, 8:27 P.M.	
May	11	Thursday	FOUNDER'S DAY. Half-holiday.
June	10	Saturday, 8:00 P.M.	COMMENCEMENT RECITAL.
June	11	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	12	Monday	ART AND HOME ECONOMICS RECEPTIONS.
			REUNION DAY.
			RECITAL.
June	13	Tuesday	COMMENCEMENT EXERCISES. Class Day.

1915

MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21
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23	24	25	26	27	28	29	27	28	29	30	25	26	27	28	29	30	31	29	30	31
30	31
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
26	27	28	29	30	24	25	26	27	28	29	30	28	29	30	26	27	28	29	30	31	..
..	31

1916

JANUARY							FEBRUARY							MARCH							APRIL								
..	..	..	..	..	..	1	..	..	1	2	3	4	5	..	..	1	2	3	4	5	6	..	..	1	2	3	4	5	
2	3	4	5	6	7	8	6	7	8	9	10	11	12	3	4	5	6	7	8	9	10	11	9	10	11	12	13	14	15
9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14	15	16	17	18	16	17	18	19	20	21	22
16	17	18	19	20	21	22	20	21	22	23	24	25	26	17	18	19	20	21	22	23	24	25	24	25	26	27	28	29	30
23	24	25	26	27	28	29	27	28	29	24	25	26	27	28	29	30	31	27	28	29	30	31	..
30	31	30

THE FRANCES SHIMER SCHOOL

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Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History and Economics.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer School, 1897-.

MARY L. PATTON, A.M., Lady Principal and Instructor in Latin.

A.B., University of Chicago, 1911; A.M., *ibid.*, 1912; Graduate, Iowa State Teachers' College, 1900; Instructor, Latin Central Normal College, Danville, Indiana, 1902-10; European travel, 1907; Frances Shimer School, 1913-.

FLORENCE TURNEY MCKEE, Ph.B., Instructor in Psychology and Biblical Literature.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-96; University of Chicago, 1897, 1899-1901; Ph.B., University of Chicago, 1901; Frances Shimer School, 1901-.

ELSIE MORRISON, S.B., Instructor in Science and Mathematics.

S.B., University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898-1900; Assistant Principal, Pewaukee High School, 1902-4; Graduate Student, University of Chicago, 1905; European travel, 1909; Frances Shimer School, 1905-.

ELEANOR M. BROWN, Ph.B., S.B., Instructor in English.

S.B., Milton College, 1892; Instructor in German and English, Milton College, 1895-98; Graduate Student, University of Chicago, 1898-1900; Student, University of Oxford, Summer School, 1899; Instructor in English, Elgin, Ill., High School, 1900-1906; Instructor in English (and Head of Holton Hall), Milwaukee-Downer Seminary, 1906-9; Instructor in English, Kemper Hall, Kenosha, Wis., 1909-11; Assistant in English, Correspondence-Study Department, University of Chicago, since 1909; Ph.B., University of Chicago, 1910; Frances Shimer School, 1912-.

GRACE R. PIERSON, A.B., Instructor in French and German.

Cornell University, 1900-1904; A.B., Cornell University, 1904; European travel, 1909; Private work in Paris, 1912-13; Instructor, Burlington (N.J.) High School, 1905-9; Instructor, Calumet (Mich.) High School, 1909-12; Frances Shimer School, 1913-.

ESTHER ZALIA JENCKS, S.B., Instructor in Chemistry and Geology.

Graduate, University of Chicago, 1913; Substitute Teacher in Girton School, Winnetka, Ill., 1911; Frances Shimer School, 1913-.

ALICE FREDA BRÄUNLICH, Ph.D., Instructor in Latin and German.

Travel in Germany, 1902; A.B., University of Chicago, 1908; Substitute Teacher of Latin and Greek in the Kenwood Institute, Chicago, 1909; A.M., University of Chicago, 1909; Fellow in Latin, University of Chicago, 1909-11; Research Assistant to Professor Hale, University of Chicago, 1912-14; Ph.D., University of Chicago, 1913; Substitute Instructor in Latin, Correspondence-Study Department, University of Chicago, Summer 1914; Frances Shimer School, 1914-.

FAITH RONALD LILLY, S.B., Instructor in History and English.

S.B., University of Chicago, 1913; Instructor in Mathematics, Hathaway Brown School for Girls, Cleveland, 1901-2; Principal, Morning Sun (Iowa) High School (History and Mathematics), 1903-5; Instructor, Pressly Memorial Institute, Assiut, Egypt, 1909-10; European travel, 1909 and 1910; Instructor in History, Plymouth, (Ind.) High School, 1914; Graduate Student, University of Chicago, 1914; Frances Shimer School, 1914-.

ALICE B. McDONALD, A.B., Instructor in Home Economics.

A.B., University of Illinois, 1908; Graduate, Eastern Illinois State Normal School, 1903; Teacher in public schools, Anderson, Ind., 1903-6, 1909-10; Instructor in English, Charleston (Ill.) High School, 1911-12; Instructor in English, Urbana (Ill.) High School, 1913; Student, University of Chicago, 1914; Frances Shimer School, 1914-.

ETHEL A. KENYON, A.B., Instructor in Public Speaking and Physical Culture.

Instructor, Napoleon (Mich.) High School, 1908-10; Graduate, Michigan State Normal College, Ypsilanti, Mich., 1911; Instructor, Stockbridge, Mich., 1911-12; A.B., University of Michigan, 1914; Frances Shimer School, 1914-.

JEANNIE YOUNG, Instructor in Household Art.

Graduate of Englewood High School, 1911; University of Chicago, 1911-14; Frances Shimer School, 1914-.

ELLA PRATT, S.B., Instructor in Home Economics.*

GRACE HERBERT LIBEY, Registrar.

De Pauw University, 1892-94; Tri-State Normal, 1895-96; Art Institute and work under private masters, 1896-98; taught art, Sturgis (Mich.) City Schools, Howe School, and private studio, 1899-1903; Secretary, the Western College, 1904-7; Secretary, Howe School, 1907-10; Registrar, Stanley College, 1912 (Member American Association of Collegiate Registrars); Frances Shimer School, 1913-.

The Departments of Music and Art

MAUD ZENCIE HAGBERG, Principal in Piano. Instructor in History of Music.

University of Michigan, School of Music, 1906-8; Piano, Albert Lockwood; Harmony, Solfeggio, and Counterpoint, Dr. Colby; University of Michigan, 1906-8, History of Music and Analysis of Music, Professor A. A. Stanley; Piano, 1910-12, Berlin, Germany, under Joseph Lhévinne and Mrs. Lhévinne and Howard

* Resigned.

CALENDAR FOR 1915 AND 1916

Wells; Artist's Diploma in Piano, 1908, University of Michigan School of Music; taught in the University of Michigan School of Music, 1908-10, 1912-13, including summer sessions of 1908, 1909, and 1913; Frances Shimer School, 1913-.

GRACE M. BAWDEN, Instructor in Art and China Painting.

Student in Music, Mt. Carroll Seminary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Postgraduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894-98; Frances Shimer School, 1898-.

EDNA ALICE HOWARD, Instructor in Vocal Music and Public-School Music.

Pupil of Mrs. Bellamy-Burr, Rochester, N.Y.; Pupil of William Shakespeare, London, and Paul Lh  rie, Paris, 1899; Teacher of Vocal Music, Soloist, and Director of Church Choirs, Rochester, N.Y., 1900-1908; Director of Music, Hakes Private School for Girls, Rochester, N.Y., 1904-8; Teacher of Vocal Music, Colorado Springs and Pueblo, Colo., 1908-10; Course in Public-School Music, Colorado State Normal School, Greeley, Colo., Summer, 1910; Frances Shimer School, 1910-.

CORINNE A. BRAGO, A.B., Assistant in Piano, Instructor in Harmony.

Graduate in Piano, 1897, Postgraduate work in Piano, Christian College, 1898; A.B., Christian College, 1898; Private instruction in Piano, Harmony, and History of Music, Quincy, Ill., 1898-99; Instructor in Piano, Shelbina, Mo.; Study in Piano and Methods of Teaching, with Emil Liebling, Chicago, 1911; Study in Harmony, W. A. White, Northwestern University School of Music, Evanston, Ill., 1911; Instructor in Piano and Harmony at Oswego College, Oswego, Kan., 1911-12; Frances Shimer School, 1912-.

MARIE L. HARTMAN, A.M., Instructor in Violin.

A.B., Smith College, 1909; A.M., University of South Dakota, 1912; Instruction in violin in both institutions; Frances Shimer School, 1914-.

FLORENCE ENGELBRECHT, Assistant in Piano and Supervisor of Practice.

Medal graduate in Piano, Frances Shimer School, 1914.

MABEL DOUGHERTY, Librarian and Accountant.

MRS. J. G. ALLEN, House-mother.

MABEL HALL DARROW, Housekeeper.

ALBERT HOOVER

WESLEY MUMFORD

ROBERT SWIFT

ELISHA TAYLOR

Building and Grounds.

Situation

Mt. Carroll is situated on the Chicago, Milwaukee & St. Paul Railway, 128 miles (four trains in, three out, to and from Chicago) west of Chicago on the Omaha division of this line. It is 150 miles southwest of Milwaukee on the Racine & Rock Island division. Transcontinental trains, between Chicago

and San Francisco and Los Angeles, pass through Mt. Carroll daily, stopping to take on and let off sleeping-car passengers from distant points. Express trains, likewise, between Chicago and Denver, Omaha, St. Paul, Minneapolis, Kansas City, Ottumwa, Des Moines, Cedar Rapids, Marion, and intervening points, pass through Mt. Carroll daily. Passengers from the numerous places on the lines of the St. Paul and Union Pacific roads and Oregon Short Line can reach Mt. Carroll without any change of cars whatever. Good connections are made in Minneapolis and St. Paul with the transcontinental trains to and from Tacoma, Seattle, Portland, and intervening points on the St. Paul, Great Northern, and Northern Pacific railways. The railway company adds a special car for the exclusive use of our pupils and teachers to the trains leaving Chicago at 1:30 on the afternoon before the opening of school in September, and 4:20 P.M. in January and April. People from Chicago may visit the school and return the same day.

The town, of nearly 2,000 people, is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. It is the county seat of Carroll County; has no saloons and no factories, and is almost entirely a residence town. The School stands on high ground, and overlooks a landscape rich and varied. The School grounds consist of thirty-six acres, a large part of which is protected and shaded by many majestic old pine, maple, and elm trees. Orchards furnish various kinds of fruits, and a kitchen garden supplies the table with fresh vegetables. The city water supply used by the School is obtained from an artesian well 2,500 feet deep. The Jersey milk furnished the School table is pure.

History

The School, founded in 1853, and known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. The Board of Trustees consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer School to the University of Chicago is a double one. In the first place, it is an affiliated school of the University, and, as such, the work of instruction is under the direct oversight of the University. In the second place, four of the fifteen Trustees are officials of the University. While, therefore, it sustains a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

The hundreds of graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the School and the large constituency gained in over half a century furnishes a constant source of support, advancing its best interests.

Aim

The main object at which the School aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood. It is a preparatory school and a Junior College; but it is far more than that.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who enter sympathetically into their work and play. The appeal is made to the best in a girl; and results show that in most cases the appeal is successful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

Character.—Every applicant for admission must present a written statement of recent date, from pastor or teacher, giving assurance that she is in every way a suitable person to be a member of a home school for girls.

Equipment

It is confidently believed that no better equipped home is offered its patrons by any school for girls in the West. It has the advantage of more than sixty years of history, experience, and traditions; yet its equipment is entirely new, having been rebuilt and enlarged since 1903. The eight buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with hard and soft water and all modern conveniences.

February 9, 1906, fire destroyed the three buildings, Center Hall, East Hall, and South Hall. While the sentimental loss is keen the permanent advantage to the School in replacing these buildings with modern structures is great.

Dearborn Hall

(1903)

The building for Instrumental and Vocal Music was completed and opened for use in November, 1903. It contains practice-rooms, rooms for instruction, and basement. The building was designed by Shepley, Rutan & Coolidge, Chicago, and is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

Hathaway Hall

(1905)

Hathaway Hall, first used in November, 1905, was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, of Freeport, a trustee of the School, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 70×36

THE FRANCES SHIMER SCHOOL

feet, besides three shower-baths set in marble partitions, lockers, and toilets. The three upper floors contain parlor, rooms for forty pupils, baths, and trunk-room. The parlor was furnished by the Mount Carroll Seminary and Frances Shimer School Association of Chicago. Adequate fire protection is secured by a standpipe, with hose connections on each floor, and fire escapes on each end. The hall was designed by Shepley, Rutan & Coolidge, Chicago.

West Hall

(1906)

West Hall, first occupied September, 1906, designed by Architect C. A. Eckstorm, Chicago, is a well-equipped home for fifty people. It is 154×40 feet. On the ground floor are pupils' parlor, Young Women's Christian Association rooms, dining-room, serving-room, and kitchen. The studio is on the upper floor. Standpipe, with hose on each floor, and fire escape are provided, with ample stairways in addition. Bathrooms are on all floors where pupils reside.

Metcalf Hall

(1907)

Metcalf Hall, to which Andrew Carnegie contributed \$10,000.00, was first used January 11, 1908. The building is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices, library, cloak-rooms, ten recitation rooms, and auditorium seating about four hundred. The tower contains the old bell used by Mrs. Shimer for more than thirty years. The auditorium is equipped with stage, curtain, and other facilities for school plays under the direction of the Department of Expression. The walls and ceiling of the room were decorated by Marshall Field & Company. The walls are further adorned with pictures presented by various classes and individuals illustrating different periods of art and architecture, and including, among others, a plaster cast of a part of the frieze of the Parthenon, large photographs of the Roman Forum, the Parthenon, the Cathedral of Florence, Michael Angelo's "Jeremiah," the Cathedral of Amiens, Rembrandt's "Syndics," Dürer's "Saints Mark and Paul," and St. Peter's Church.

The building is named in honor of Mrs. Sarah Metcalf, a lifelong friend of the School, whose son, Dr. Henry S. Metcalf, is now president of the Board of Trustees.

College Dormitory and Reception Hall

(1909)

College Hall was first used September, 1908. This brick and stone building is modified colonial, 90×40, three stories, with basement and attic. The

front terrace, sixty feet long and nineteen feet wide, with a railing and baluster, is of stone and concrete.

The ground floor contains a kitchen for preparing light refreshments. The dining-room, 22×20, with fireplace, is finished mission style with pilasters, drop beams, heavy baseboards, chair rail, plate rail, cornice molding, and triple French windows. The parlor adjoining is 15×32. The main hall running entirely across the building has pilasters, drop beams, large fireplace with seats, wide stairway with balcony, and wainscoting, continued to the second floor. The main feature on the ground floor is a drawing-room, 40×32, broken by Corinthian columns. The southern exposure on the golf course has two bay windows with window seats. The walls and ceilings of this floor were finished by Marshall Field & Company.

The second and third floors contain rooms, for teachers and thirty-seven pupils. All double rooms have two windows and two closets. Every room has sunshine.

This building is intended to care for the College girls and to furnish social facilities for the use of the whole School.

Several times during the year the whole lower floor is open for School parties. The parlor is always at the disposal of the pupils who live in the building. On fixed days, under suitable supervision, groups of girls are allowed to have dinners or luncheons in the dining-room. The kitchen may be used on Saturday evening for candy. There is also equipment for pressing for the use of pupils.

Power Plant and Laundry

(1911)

In the summer of 1911, the School erected a permanent and spacious plant for steam heat and power, including steam laundry. The building is brick on concrete foundation, in size 80×56 feet. In the steam plant are installed two eighty-horse-power tubular boilers. These boilers are served by two Jones's under-feed stokers, giving steady heat with smokeless stack, as the stokers produce no smoke, though using the cheapest form of coal. The plant maintains a steady pressure of steam in the radiators in rooms and halls throughout the institution.

The laundry, which occupies a third of the building, is equipped with modern laundry machinery, including rotary washer, extractor, mangle, and dry-room with fan. The tables for hand ironing are equipped with electrical connections for irons as well as with kerosene heaters when the electric current is not in use. One corner of the steam plant is partitioned off for use as a garage, furnishing a comfortable place for the machine in all seasons. The plant serves steam for heat and power through underground tunnels. This plant has capacity sufficient to provide for other buildings which it is hoped may be erected in the future.

The School Infirmary

(1912)

The Infirmary was first used February 1, 1913. The building is 43×36 feet, red pressed brick and stone trimmings, with concrete foundation. It is one story high, with concrete covered porch 20×9 feet. The building contains a nurses' reception room, one ward with four beds and another with three beds, two completely equipped bathrooms, two rooms for nurses, one kitchen, in addition to hall and linen closets. It is wired for electricity, piped for gas, heated with steam. The total cost was about \$5,000.00. This building gives an excellence of equipment and a sense of security in case of serious sickness, which will compare favorably with the facilities of any other similar school.

Science Hall

(1913)

Science Hall was opened September 10, 1913. It is a building of stone and brick, two stories and basement, 78×44 feet. The basement provides space for gas machine, hot-water heater, facilities for hand laundry for use of pupils, and storeroom. The main floor is given entirely to Home Economics. It has a sewing-room 18×29 feet. The latter has five sewing machines, with eight special sewing tables and cutting tables. The fitting-room has a gas plate to heat irons for pressing.

The cooking laboratory, 22×32 feet, is equipped with sixteen individual gas stoves in a hollow square, resting on tile tables, with sink for every four pupils, hot and cold water; gas range, wood and coal range, sink, pantry, cupboards. The dining-room is 21×17 feet. This floor also has an office, a coat-room and toilet, and recitation room.

The upper floor contains the chemical laboratory, 32×18 feet, with chemical work tables of latest design, well equipped for the use of sixteen pupils. It has gas, water, and electrical connections, with hood for escape of gases. Safety gas generators are provided. The laboratory equipment is in accordance with the Smith and Hale *Laboratory Outline for Chemistry*. A private office for the Instructor and a storeroom adjoin the laboratory.

The Physics Laboratory, 18×28 feet, is equipped with a demonstration table, with electric, gas, and water connections. The laboratory is intended to accommodate ten pupils working at one time and the supply of apparatus fills all needs for experiments outlined in the Millikan and Gale *Manual*. There are also a number of large pieces for class demonstration. Cases are provided to protect the apparatus.

Adjoining is a lecture-room 18×22 feet. Space 18×28 feet is given to a geological museum and recitation room.

The equipment enables the School to offer a Teachers' Course in Home Economics in the Junior College, as well as to enrich the curriculum with added courses in science.

Carnegie Library

At the solicitation of officials of the School, Andrew Carnegie offered, in February, 1905, to give \$10,000.00 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund. This library is now in use.

Electric Clock

All buildings are equipped with electric bells, rung automatically by a Program Clock. The master clock also controls a system of secondary clocks in other buildings.

Churches

Mt. Carroll is well supplied with churches, including the following: Lutheran, Dunkard Brethren, United Brethren, Methodist, and Baptist. The members of the School go to the Baptist and Methodist churches with teachers. The Methodist church is large and commodious, equipped with pipe organ and Sunday-school room in addition to the auditorium. The Baptist church erected in 1913 a Sunday-school building as an addition to its equipment. The improvements include a steam-heating plant, the enlargement of the auditorium by sixty seats, the addition of a playroom for boys, good facilities for the primary and junior departments, separate classrooms for the pupils of the Frances Shimer School who attend there, toilet facilities, with numerous other classrooms. A new concrete baptistry, lined with tile and marble, is at the side of the pulpit. A pastor's study and excellent facilities for cooking and serving meals are included.

Endowment

At her decease, November 10, 1901, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the School. The property consists of money and real estate, chiefly in Illinois, Iowa, Nebraska, and Florida.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Iowa, left bequests to the School and to the Educational Aid Association. The latter is for the benefit of pupils in the School who are worthy and who need financial help.

Further endowment is greatly needed for the general purposes of the School. Friends of the institution are urged to visit it and acquaint themselves with the character of the work done. Those who are interested in

disposing of their property in this way are referred to the directions given in such instances on the second page of the cover of this *Calendar*.

Susan C. Colver Lectureship Fund

Mrs. Susan E. Rosenberger, with her husband, Jesse L. Rosenberger, of Chicago, has endowed the "Susan C. Colver Lectures" in honor of Mrs. Rosenberger's mother, by deeding to the School certain property in Elgin, Illinois. It is hoped that a beginning may be made in giving the lecture or lectures for the school year 1916-17.

The Junior College

Admission to the Junior College*

Pupils must present certified lists of credits secured in high school before they will be admitted to the Junior College. Such certificates should be sent in with the application for room, and, in any case, must be presented on entrance. No classification is given until the certified list of credits is presented.

Fifteen units are required for admission. A pupil who has fourteen units may enter on condition. Graduates of high schools which are on the accredited lists of the North Central Association of Colleges and Secondary Schools, state universities, and colleges of like grade, will receive credit toward admission for work done without examination on presentation of certified lists as above.

Requirements for Graduation

No student may graduate from the Junior College with less than 60 semester hours' work, an average of 30 each of the two years of the course, nor take more than 20 hours' work in any one semester. (An hour means a recitation once a week for one semester.) As a rule students are advised to carry four studies, each meeting four times a week, making 16 recitation periods each week. A diploma will be given at the end of the course.

Students wishing to receive college credit in music must possess as a prerequisite the equivalent of Grades I to VII in *Calendar*, p. 31. The college music requires not less than one hour and a quarter a week of instruction with the head of the Department, and not less than two hours a day practice. Credit will not be given in practical music without a year in Harmony. For extra charges in practice and theory, see "Expenses," p. 41.

The Junior College work is the equivalent of the Freshman and Sophomore years of a regular college. At the University of Chicago credit is given without examination on the basis of two majors for one unit. Eighteen majors may be secured in two years by carrying five studies half the time. A good

* Required work. All Junior College Freshmen must take English 1 and 2 (see p. 17). Those who enter for the second year must take it or present its equivalent from a standard college.



COMMENCEMENT
VIEW FROM TOP OF METCALF TOWER, SHOWING PARTS OF HATHAWAY, COLLEGE, WEST,
AND STEAM PLANT



PARLOR, COLLEGE HALL

student who has done six full years' work at Frances Shimer School may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. Up to January, 1915, these institutions have given advanced standing to pupils who did one or more years of college work at the Frances Shimer School: the University of Chicago, Boston University, Smith College, Goucher College, University of Nebraska, Mount Holyoke College, Leland Stanford Junior University, University of California, Northwestern University, Wilson College, Knox College, University of Illinois, University of Wisconsin.

Pupils contemplating taking Junior College work are requested to write the Dean stating specifically what work they wish to do.

College Courses Offered*

1. English

MISS BROWN

1. PRACTICAL COURSE IN WRITING: Long and short themes weekly. Linn's *Essentials of English Composition*, and *Illustrative Examples of English Composition*. Required of graduates of the Junior College. First Semester.

2. HISTORY OF ENGLISH LITERATURE: Assigned readings, arranged chronologically to show the historical development of English literature, with special reference to important characteristics of each period. This course corresponds to English 40 at the University of Chicago. Required. Second semester.

3. SHAKESPEARE: A study of representative plays. First semester. Prerequisite: English 1 and 2.

4. ENGLISH COMPOSITION: Advanced course, corresponding to English 3 at the University of Chicago. Prerequisite: English 1 and 2.

2. History

1. AMERICAN HISTORY: An outline course covering the period from 1787 to 1860. West's text and sourcebook supplemented by reference work. Notebooks and preparation of historical papers required. MR. MCKEE.

3. Economics

OUTLINES OF ECONOMICS: Consumption, Production, Money, International Trade, The Labor Problem, Transportation, Socialism, Public Revenues, Expenditures, Taxation. *Outlines of Economics* by members of the Department of Political Economy of the University of Chicago will be used as a basis. First semester, MR. MCKEE. Open only to second-year College students.

* Each course, unless otherwise stated, counts four semester hours for each semester; that is four-sixtieths of the total number of sixty hours required for graduation from the Junior College.

4. *Sociology*

AN INTRODUCTION TO THE STUDY OF SOCIETY: This course parallels the instruction under the same title at the University of Chicago. The aim is twofold: To provide a simple introduction to the special social sciences; and to develop interest and method in life-long observation of human groups and institutions. It is eminently practical, pointing out woman's opportunity for social service in the present age. Second semester.

5. *Psychology*

The course includes: (1) A brief study of the nervous system and its functions; (2) Analyses of the phenomena of consciousness; (3) Occasional experiments. Textbooks: James's *Psychology* (briefer course), Angell's *Psychology*. Second semester, MRS. MCKEE. Open only to second-year College students.

6. *Physical Science*

MISS JENCKS AND MISS MORRISON

1. *PHYSIOGRAPHY*: (1) The earth's features treated with reference to their origin and significance; (2) Agencies effecting changes in present geographic features; (3) The earth in relation to the solar system; (4) The atmosphere, its constitution, temperature, moisture, pressure, and circulation, with a study of weather maps and climate; (5) The ocean and the relation of the sea to the rest of the earth. First semester.

2. *GEOLOGY*: (1) Dynamic and Structural Geology, including more detailed work on geological processes and principles studied in Physiography; (2) Historical Geology, treating of the more important events of geological history. Second semester. Prerequisite: Physiography.

3. *GENERAL INORGANIC CHEMISTRY*: This course embraces a study of the history, occurrence, preparation, properties, and uses of the important non-metals and their compounds, and a similar study of metals, supplemented by simple qualitative tests. Chemical laws are verified by quantitative experiments. Both semesters.

4. *QUALITATIVE CHEMICAL ANALYSIS*: First semester. Prerequisite: One year of college chemistry. This course is made up of a thorough review of general chemistry followed by a critical study of the metallic elements, grouped by means of the solubility of their compounds and separated again in the metallic elements by means of characteristic tests. Text, Stieglitz, *Qualitative Chemical Analysis*.

5. *BOTANY*: Forest Ecology, a study of the trees of the region as they grow in the field, and their anatomical relations. First semester. Open only to College girls.

6. PHYSIOLOGY: This course embraces a study of the circulatory, respiratory, digestive, and nervous systems of the body, including metabolism. Experimental work and animal demonstration given. Personal and public hygiene emphasized. Laboratory fee, \$5.00. Second semester.

7. Mathematics

MISS MORRISON

1. TRIGONOMETRY: Trigonometric functions of acute angles, logarithms, and the solution of triangles. Relations between functions of more than one angle, inverse functions, and trigonometric equations. First semester.

2. SOLID GEOMETRY: Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes. Second semester. Alternates with 3.

3. COLLEGE ALGEBRA: Algebraic review, inequalities, mathematical induction, variation, progressions, complex numbers, theory of equations, logarithms, limits, infinite series, undetermined coefficients, permutations, combinations, probability, and determinants. Second semester. Alternates with 2.

8. Latin

MRS. PATTON

1. CICERO: *De senectute*; TERENCE: *Phormio*; Latin writing. First semester.

2. LIVY: Selections from Books 21-28. Latin writing. Second semester.

3. HORACE: *Odes*. Outline history of Latin literature. First semester.

4. TACITUS: *Agricola* and *Germania*. Second semester.

9. French

MISS PIERSON

FIRST SEMESTER

1. ELEMENTARY FRENCH: Grammar (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

2. INTERMEDIATE FRENCH: Advanced work in Grammar and Composition. *La poudre aux yeux*. (Labiche et Martin); *La marie au diable* (Sand).

3. ADVANCED FRENCH: *French Composition* (Koren); *Mlle de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

SECOND SEMESTER

1. ELEMENTARY FRENCH: Grammar and *Simple French* continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

2. INTERMEDIATE FRENCH: *French Composition* (Koren); *Colombe* (Mérimee); *La chute* (Hugo). Themes throughout the year.

THE FRANCES SHIMER SCHOOL

3. ADVANCED FRENCH: Grammatical review. *French Grammar* (Bruce); *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Angier). Themes and sight translation throughout the year; reports on books read outside of class.

French table in dining-room six weeks.

10. German

FIRST SEMESTER

1. ELEMENTARY GERMAN: Grammar; Simple Prose (Bacon). Oral reproduction of stories read. DR. BRÄUNLICH.

2. INTERMEDIATE GERMAN: Grammar. *Der zerbrochene Krug* (Zschokke); *Das edle Blut* (Wildenbruch). DR. BRÄUNLICH.

3. ADVANCED GERMAN: Review of grammar. *Aus dem Leben eines Taugenichts* (Eichendorff); *German Comedies* (Manly and Allen). Miss PIERSON.

SECOND SEMESTER

1. ELEMENTARY GERMAN: Grammar. *Im Vaterland* (Bacon). Oral and written work in reproduction.

2. INTERMEDIATE GERMAN: *Wilhelm Tell* (Schiller); *L'Arrabbiata* (Heyse). Themes throughout the year on subjects selected from the classics read.

3. ADVANCED GERMAN: *German Composition* (Pope); *Frau Sorge* (Sudermann). Sight reading. Themes throughout the year.

German table in dining-room part of year.

11. Home Economics and Household Art

COLLEGE (FIRST YEAR)

Hours
Credit

First Semester

- 4 Chemistry
- 4 Botany
- 4 Design
- 4 English

Hours
Credit

Second Semester

- 4 Chemistry
- 4 Botany
- 4 Food and Its Preparation, Cooking 1
- 4 English

COLLEGE (SECOND YEAR)

Hours
Credit

First Semester

- 4 Elementary Food Study, course 2
- 4 Sewing and Drafting
- 4 Textiles
- 4 Teaching Home Economics and Household Art

Hours
Credit

Second Semester

- 4 Dressmaking and Costume Design
- 4 Dietaries, course 3
- 4 House Decoration
- 4 Psychology

Teaching Home Economics and Household Art is elective except for those who are preparing to teach.

Those who have had Chemistry and Botany may substitute other regular College work.

Fees per Semester in Home Economics (College)

Cooking (second semester, first year).....	\$15.00
Sewing and Drafting (second year).....	5.00
Dressmaking (second year).....	5.00
Dietaries (second year).....	10.00
Textiles (first semester, second year).....	5.00
Design.....	5.00

These extra charges are in addition to the regular bill of \$400.00 a year or \$50.00 (day pupils). No extra charge is made for: Home Decoration or Teaching of Home Economics.

1. **FOOD AND ITS PREPARATION:** An introduction to the study of foods. This course includes a study of food production and manufacture. Emphasis is placed on methods of preparation and the influence of these methods on the structure and general composition of foods. Prerequisite: Chemistry. Laboratory, 3 double periods; recitation, 2 single periods per week. Credit 4 hours.

2. **PROBLEMS IN EXPERIMENTAL COOKING:** This course consists of an experimental study of various food products and the changes produced by cooking, and includes a qualitative and quantitative study of recipes and the uses of different types of cooking apparatus. Prerequisites: Course 1 and General Chemistry. 4 laboratory periods (double) and 1 recitation period (single) per week. Credit 4 hours.

3. **DIETARY PROBLEMS:** A laboratory course arranged to give a concrete idea of dietary standards with consideration of such special problems as child diet; the school lunch; cost of food in relation to the family budget. Prerequisite: Course 2 and Physiology. 4 double periods and 1 single recitation period per week. Credit 4 hours.

4. **TEACHING OF HOME ECONOMICS AND HOUSEHOLD ART:** This course is designed for those who expect to teach cooking or sewing. It includes a consideration of such subjects as the home-economics movement; courses of study for cooking and serving; school equipments; lesson plans; methods of teaching. Prerequisite: Courses 1, 2, and 7. 4 single periods per week. Credit 4 hours.

5. **GENERAL DESIGN:** Discussion of, and studio practice in, the elements of design and color, with special reference to the problems of household art. 10 periods a week.

6. **TEXTILES:** A scientific study of fibers and fabrics, with special reference to the factors affecting their value to the consumer. Prerequisite: General Chemistry. 10 periods a week. Text: Woolman and McGowan, *Textiles*.

7. **SEWING AND DRAFTING:** Machine problems. Drafting of patterns; cutting, fitting, and making garments. Study of commercial patterns and their use. The articles made are: nightgown, combination suit, underskirt, lingerie waist, and a simple dress. 10 periods a week.

8. **DRESSMAKING AND COSTUME DESIGN:** A study of design applied to costume, with special reference to line and color in relation to the individual. The drafting of patterns; cutting and fitting of garments. The articles made are: a simple dress, a silk waist, a simple skirt, and a lingerie dress. Prerequisite: General Design, Textiles, Sewing and Drafting. 10 periods a week.

9. **HOUSE DECORATION:** A study of historic types of architecture and furniture as influencing present-day styles. Design as applied to house furnishings, walls, and floors. Collateral reading required. Prerequisite: General Design. Open to College Sophomores only. 10 periods a week.

12. Music

Credit, not to exceed 8 hours out of 60 required for graduation from the Junior College, may be given for work done in either piano or voice (not a combination of the two) with these conditions:

a) Applicant must present at the same time a course in Harmony covering 4 hours a week for 36 weeks.

b) Prerequisite to the college work in piano and voice, Grades I-VI (p. 31).

c) The work in practical music must be the equivalent of the advanced piano or voice courses, Grade VII as listed in *Calendar*, p. 32, or advanced voice course, p. 33, with $1\frac{1}{4}$ hours' instruction per week from the Principal, and 2 hours' practice per day for one year. Examination on prerequisites necessary in all cases; certificate not accepted.

Harmony, four hours a week, both semesters.

The Academy

On entrance and before classification pupils must present an official report from the school last attended, showing courses pursued and standing. In cases where pupils have been out of school for some years and satisfactory explanation is given, this requirement may be waived. Students will be admitted to advanced classes on presenting such written statements from principals giving detailed account of work done. Classification is refused until a certified list of credits is produced. Vacation work will be credited only on examination.

Every pupil must enter a class in spelling or satisfy the instructor in English that it is unnecessary.

The courses of study in the Academic Department include the studies necessary for admission to the best colleges. Any academic pupil who wishes to prepare for a specified college or university will pursue such studies as may be required by that institution. Other pupils will select such studies as they prefer, subject to conditions stated below and to the approval of the Dean.

In the statements which follow, a unit usually represents an exercise five times a week for the usual school year.

Students who complete fifteen units (three of which must be in English, three in languages other than English, one in History, two in Mathematics, and one in Science), from the list below, will be entitled to the Academic Diploma of the Frances Shimer School.

Pupils who do not wish to graduate may be excused from these required subjects, subject to the approval of the Dean.

Physical culture is required of all pupils unless excused by physician's certificate.

Summary of Academic Courses Offered

Each pupil is supposed to have four studies. If extras (Music, Art, Elocution) are taken the number should be reduced. Strong pupils after the first year may carry an extra course in Music, Art, or Elocution. The recitation periods are forty-five minutes long. Monday is the weekly holiday.

<i>History:</i>	Units	<i>English:</i>	Units
1. Greece and Rome	1	(Required for admission to college.)	
2. General European	1	Composition, Rhetoric, History	
3. Biblical	1	of English Literature. Books	
4. Music	$\frac{1}{2}$	required for reading; books re-	
		quired for study	3
<i>Latin:</i>		<i>Mathematics:</i>	
1. Foundations of Latin	1	1. Algebra to Quadratics	1
2. { Caesar	1	2. Algebra from Quadratics	$\frac{1}{2}$
{ Prose Composition based on		3. Plane Geometry	1
Caesar		<i>Drawing</i> (seven hours a week)	1
3. Cicero and Prose Composition		<i>Cooking and Sewing</i>	$1\frac{1}{2}$
based on Cicero	1	<i>Harmony and Analysis</i>	1
4. Vergil and Composition	1	<i>Piano or Voice</i>	1
<i>German:</i>		<i>Science:</i>	
1. Elementary German	1	Physics	1
2. Second-Year German	1	Botany	1
3. Third-Year German	1	<i>Elocution</i>	1
<i>French:</i>		<i>Stenography</i>	$\frac{1}{2}$ or 1
1. Elementary	1		
2. Intermediate	1		

For College courses, see pp. 17-22.

Academic Curriculum

The figures indicate the number of recitations each week. A unit means a recitation five times a week for the school year.

	First Year	Second Year	Third Year	Fourth Year
FIRST SEMESTER	<i>Algebra</i> 5	<i>Geometry</i> 5	<i>English</i> 4	<i>English</i> 3
	<i>History, Greek</i> 5	<i>English</i> 4	Latin 5	Physics 5
	<i>English</i> 4	History, Modern 5	Cooking 5	Latin 5
	Latin 5	Latin 5	German or French 5	Music History 5
	Cooking 5	German* 5	Bible, O.T. 5	German or French* 5
			Botany 5	
SECOND SEMESTER			Harmony 5	
	<i>Algebra</i> 5	<i>Geometry</i> 5	<i>English</i> 4	<i>English</i> 3
	<i>History, Roman</i> 5	<i>English</i> 4	Latin 5	Physics 5
	<i>English</i> 4	History, Modern 5	German or French 5	Latin 5
	Latin 5	Latin 5	Adv. Algebra 5	Art History 5
	Sewing 5	German 5	Botany 5	German or French 5
			Bible, N.T. 5	
			Cooking or Sewing 5	
			Harmony 5	

* Pupils may begin German in the first year, if they do not take Latin. French may not be taken until the second year or preferably the third year.

Work required for graduation in *italics*. Three years in languages other than English, at least two in a single language, are required also, and one year in Science as offered above.

One half-unit is allowed for sewing one semester, provided not less than 7 hours a week in drawing is taken at the same time. One half-unit credit is given for cooking 10 hours a week one semester.

Credit is allowed for Stenography and Typewriting on the basis of 450 hours for one unit; 225 hours one half-unit.

One unit in music may be secured by taking instruction from the Principal one hour a week for two years, practicing one and a half hours a day. For two years' work in Elocution, or for seven hours a week one year in Art, one credit is given. Credit for work in Music, Elocution, and Art will be given for work done elsewhere on examination only. Fifteen units are required for graduation, in addition to the regular work in physical culture. Not more than three of the fifteen units offered for graduation may be made up of Music, Art, Elocution, Stenography and Typewriting, Cooking, Sewing.

The work offered above, if rightly chosen, is ample for admission to the University of Chicago, to Vassar, Wellesley, and other colleges for women, and other universities or colleges East and West. To ascertain the exact requirements at each college it is advisable to write to the colleges concerned. It is highly desirable that pupils wishing to prepare for college, especially those in the East,

should enter here early in the Academy course, otherwise they will probably lose a year in preparation for college entrance. This has been the experience of many girls who spent some years in schools not on the accredited list of the colleges in question.

Pupils from other schools who desire certification to college from this institution must spend at least one year here carrying at least three studies as members of the Senior class.

Examinations are held each semester. Reports showing term and examination standing are sent to parents. Students who have completed these examinations in the required studies will be admitted without examination to the University of Chicago, the state universities, to Vassar, Wellesley, Beloit, Mt. Holyoke, Smith, and all other colleges which admit on certificate.

The time for graduation from the Academic Department is usually four years.

For graduation in Music, Art, and Elocution, see pages given to those departments.

Academic Courses

(The numbers in parentheses refer to the four Academic years and are somewhat flexible.)

1. English

The classics studied in English and the ground covered varies somewhat each year; the following represents the general plan of the work in 1915-16. Pupils should come with a thorough knowledge of grammar and the ability to spell; one is at a serious disadvantage otherwise. Pupils wishing to enter Senior English should be able to write with fair freedom and accuracy, and to construct logical paragraphs and effective sentences in themes on simple subjects; also to analyze and grasp the thought of a page of ordinary exposition. Not records of previous work done, but tests given the first week of school have been found to be the most satisfactory method of determining classification. Composition and literature receive almost equal attention in all courses, themes being required at least once a week, exercises oftener. Wide outside reading is encouraged to the extent, in some courses, of three books of standard fiction, travels, or biography a semester.

MISS BROWN AND MISS LILLY

FIRST SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): Bulfinch's *Age of Fable*; Ashmun's *Prose Literature for Secondary Schools*.

COMPOSITION (2): Herrick and Damon's *New Composition and Rhetoric*.

COMPOSITION—LITERATURE (3): Moody and Lovett's *First View of English Literature*; Cody's *Great English Poets*; Chaucer's *Prologue*; etc.

THE FRANCES SHIMER SCHOOL

COMPOSITION—LITERATURE (4): Canby and Opdycke's *Elements of Composition*; Shakespeare's *Macbeth*; Carlyle's *Essay on Burns*.

SECOND SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): Ashmun's *Prose Literature for Secondary Schools*; *David Copperfield*.

LITERATURE (2): Lincoln's *Gettysburg Address*, etc.; Thoreau's *Walden*; Tennyson's *Idylls of the King*; Blackmore's *Lorna Doone*.

COMPOSITION—LITERATURE (3): Moody and Lovett's *First View of English Literature* with assigned readings. Scott and Buck's *English Grammar*.

COMPOSITION—LITERATURE (4): Canby and Opdycke's *Elements of Composition*; Milton's *Minor Poems*; Burke's *Speech on Conciliation with America*.

2. Latin

FIRST SEMESTER

FOUNDATIONS OF LATIN (1): Inflections. MRS. PATTON.

CAESAR (2): *Gallie War*, Book i, 1-29; Book ii. Prose Composition. DR. BRÄUNLICH.

CICERO (3): *Catiline*, i-iv. Prose Composition. DR. BRÄUNLICH.

VERGIL (4): *Aeneid*, Books i-iii. Collateral reading. MRS. PATTON.

SECOND SEMESTER

FOUNDATIONS OF LATIN: Syntax, Reading. *Fabulae Faciles*.

CAESAR: *Gallie War*, Books iii, iv; selections from Books v and vi. Prose Composition.

CICERO: *Manilian Law*; *Archias*. Prose Composition. OVID: Selections from *Metamorphoses*.

VERGIL: *Aeneid*, Books iv-vi. Selections from Books vii-xii. Collateral reading and topics.

3. German

FIRST SEMESTER

ELEMENTARY GERMAN (2): Grammar; Simple Prose (Bacon). Oral reproduction of stories read. DR. BRÄUNLICH.

INTERMEDIATE GERMAN (3): Grammar. *Der zerbrochene Krug* (Zschokke); *Das edle Blut* (Wildenbruch). DR. BRÄUNLICH.

ADVANCED GERMAN (4): Review of grammar. *Aus dem Leben eines Taugenichts* (Eichendorff); *German Comedies* (Manly and Allen). MISS PIERSON.

SECOND SEMESTER

ELEMENTARY GERMAN: Grammar. *Im Vaterland* (Bacon). Oral and written work in reproduction. DR. BRÄUNLICH.

INTERMEDIATE GERMAN: *Wilhelm Tell* (Schiller); *L'Arrabbiata* (Heyse). Themes throughout the year on subjects selected from the classics read. DR. BRÄUNLICH.

ADVANCED GERMAN: *German Composition* (Pope); *Frau Sorge* (Sudermann). Sight reading. Themes throughout the year. MISS PIERSON.
German table in dining-room six weeks or more.

4. French

MISS PIERSON

FIRST SEMESTER

ELEMENTARY FRENCH: *Grammar* (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

INTERMEDIATE FRENCH: Advanced work in Grammar and Composition. *La poudre aux yeux* (Labiche et Martin); *La mare au diable* (Sand).

ADVANCED FRENCH: *French Composition* (Koren); *Mlle de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

SECOND SEMESTER

ELEMENTARY FRENCH: *Grammar* and *Simple French*, continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

INTERMEDIATE FRENCH: *French Composition* (Koren); *Colomba* (Mérimée); *La chute* (Hugo). Themes throughout the year.

ADVANCED FRENCH: Grammatical review. *French Grammar* (Bruce); *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Angier). Themes and sight translation throughout the year; reports on books read outside of class.

5. Science

FIRST SEMESTER

PHYSICS (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion: Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism. MISS MORRISON.

BOTANY (3): Bergen and Caldwell. An elementary study of the structure, nutrition, and classification of plants. The principles of plant propagation and breeding, forestry and ecological grouping. Field trips form an important feature of the course. First and second semesters. MISS MORRISON.

SECOND SEMESTER

PHYSICS (4): Electricity, Sound, and Light.

THE FRANCES SHIMER SCHOOL

E. Mathematics

FIRST SEMESTER

ALGEBRA (1): Slaughter and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication, and Division; Squares of Binomials; Graphs.

PLANE GEOMETRY (2): Phillips and Fisher. Plane Geometry. Book I, Parallel Lines and Straight Line Figures; Book II, The Circle; Book III, Proportion and Similar Figures. MISS JENCKS.

ALGEBRA (3): Slaughter and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Principles of Logarithms; Progressions; Binomial Theorem.

SECOND SEMESTER

ALGEBRA I: Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Areas of Polygons, Regular Polygons, and Circles. All work in geometry is accompanied by original demonstrations.

7. History

FIRST SEMESTER

GREEK HISTORY (1): West, to the death of Alexander. MISS LILLY.

MODERN HISTORY (2): Robinson, to era of the Reformation. MISS LILLY.

HISTORY OF MUSIC (3): The course in history of music covers ancient as well as modern music, with special attention to the development of music since 1700. One recitation each week is devoted to compositions of musicians studied in the preceding three recitations, either in the form of a recital or of analysis, in order to make the results of the course of practical value.

SECOND SEMESTER

ROMAN HISTORY: West, to the accession of Charlemagne.

MODERN HISTORY: To the twentieth century.

HISTORY OF ART: Architecture, 5 weeks. Sculpture, 5 weeks. Painting, 8 weeks. MISS LILLY.

Notebooks and collateral reading required in all history courses.

B. Bible

HISTORY OF THE HEBREWS (3): From the establishment of the Kingdom to the return from the Exile. First semester, MRS. MCKEE.

LIFE OF CHRIST (3): The course includes an outline study of the life of Christ—his land, people, and times—and a special study of some of his teachings. Second semester, MRS. MCKEE.

B. Home Economics and Household Art

(For College courses see pages 17-22.)

ACADEMIC

FIRST SEMESTER

Credit

$\frac{1}{2}$ unit Cooking

SECOND SEMESTER

Credit

$\frac{1}{2}$ unit Cooking

$\frac{1}{2}$ unit Sewing

Fees per Semester (Academy)

Cooking.....	\$20.00
Sewing.....	10.00

These extra charges are in addition to the regular bill of \$50.00, or \$400.00 a year.

FIRST SEMESTER

COOKING: This course offers much practical experience in cooking. The work consists of the study of the principles and nutritive value of foods and the processes of cooking, excursions to market, care of the laboratory and utensils. Several luncheons and dinners are given by the students in which the planning of menus, cost of food, table service, and decorations are studied. Textbook work and collateral reading are required. Textbook, Forster and Weigley, *Foods and Sanitation*. Class meets 10 hours a week. Credit $\frac{1}{2}$ unit.

SECOND SEMESTER

1. COOKING: repeated.

2. SEWING: Machine problems and enough simple hand sewing to master the stitches. The use of commercial patterns. Supplementary work in textiles, using Dooley, *Textiles*, as a text. A study of laces and embroideries. The articles made are: a sewing bag, a nightgown, a shirtwaist, and a dress. Work in art is recommended. 10 periods a week.

10. Expression

1. SCIENTIFIC BREATHING.
2. VOICE CULTURE (speaking voice).
3. REMEDIAL PHYSICAL CULTURE.
4. DELSARTE SYSTEM.
5. LIFE STUDY.
6. READINGS; GESTURE; PANTOMIME; DRAMATIC ART; SHAKESPEARE—analytically and dramatically. MISS HORNING.

THE FRANCES SHIMER SCHOOL

GRADES III AND IV

Scales continued; chords and arpeggios of the dominant and diminished sevenths; studies by Biehl, Opus 60 and 66; Loeschhorn, Opus 66, Books 2 and 3; Czerny, Opus 740; Hasert, Opus 50; Heller, Opus 45 and 46; Bach, three-part inventions and French suites; selections from Handel, *Album*; sonatas continued; Mendelssohn, "Song without Words"; modern composers.

GRADES V AND VI

Scales in double thirds; octave studies and advanced technical work; studies by Cramer, and Clementi, *Gradus ad Parnassum*; Bach, English suites and clavichord; Schumann's compositions; Weber's works, and pieces by Bendel, Godard, MacDowell, Liebling, Loeschhorn, Chopin, Henselt, and Grieg; Beethoven's sonatas.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony and Analysis one year, the literary work required of all students of Music and Art (see p. 36), the History of Music one year, and the following selections memorized: one concerto, Mendelssohn G-minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos. The School diploma, signed by the officers of the School, is granted the graduates in Piano.

For those who desire to continue in the School and carry their work to a greater degree of attainment, two courses have been arranged, as follows:

GRADE VII

(ADVANCED COURSE)

Czerny, *School of the Virtuoso*; Kullak, *Octave Studies*; études by Neupert, Seeling, Foote, and Moscheles; sonatas by Scarlatti, Weber, and Grieg; concerto in D minor, Mozart, and in C major, Beethoven; compositions by Raff, Reinecke, Liszt, Rubinstein, Schumann, Sinding, Debussy, and others; Beethoven's more important sonatas.

GRADE VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and

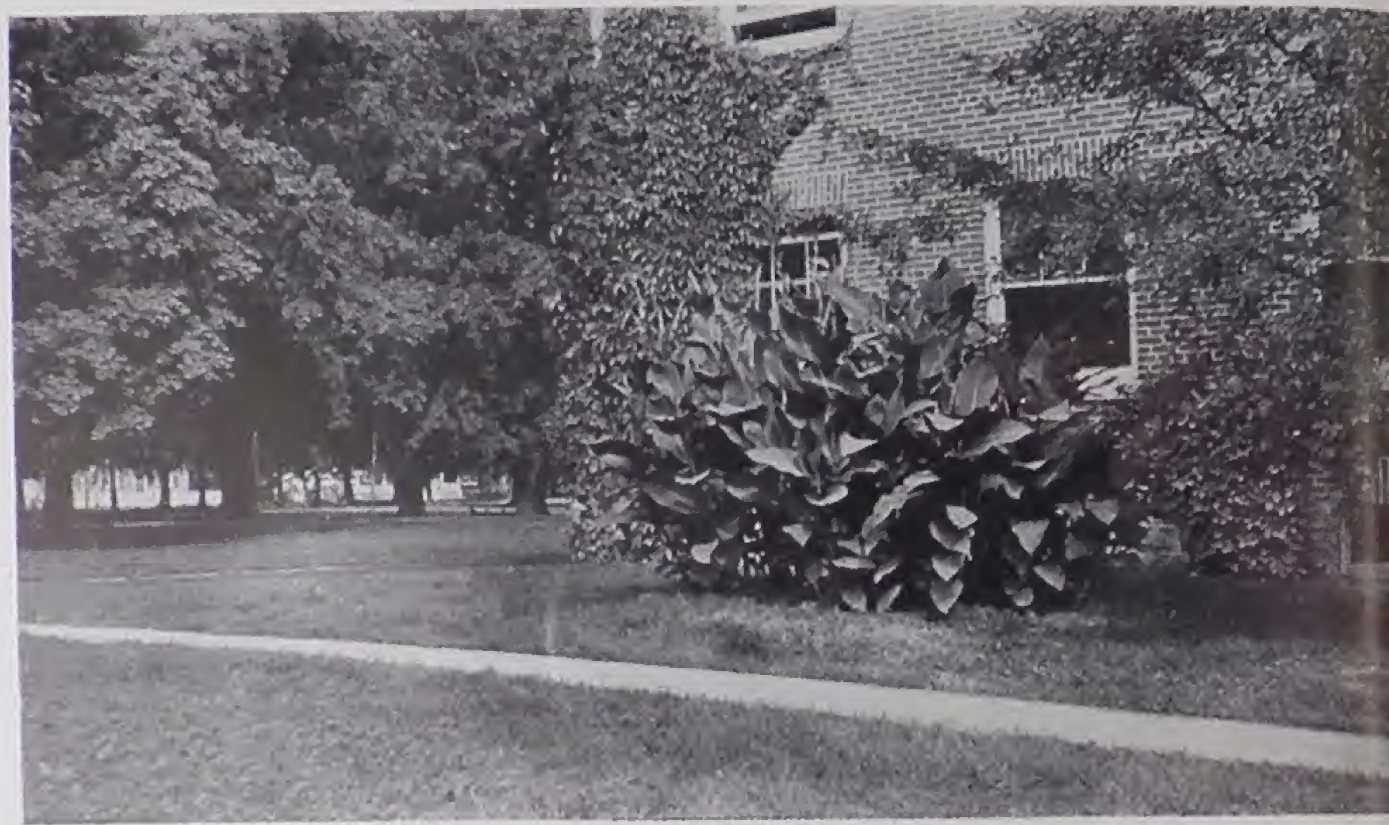
Études by Chopin, Opus 10 and 25; Henselt, Opus 2 and 5; Rubinstein, Opus 23; Liszt's transcriptions of Bach's works and Hungarian rhapsodies;



METCALF HALL



MAYPOLE



PARTS OF METCALF, HATHAWAY, COLLEGE, AND WEST HALLS
TENNIS COURT, DEARBORN HALL, CANNA BED

Beethoven, sonatas, Opus 53 and 57; Schumann, toccata and sonata, Opus 22; Chopin's larger works, and modern works of artistic merit and importance.
(This course requires a year to complete.)

A demonstrative recital given before the School is required of each graduate in each course, the program being memorized.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; studies by Sieber, Concone, Vaccai, Lamperti, Marchesi, and others are used; arias of moderate difficulty, ensemble singing.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grades of the Piano Course.

Harmony and Music History. The course in Harmony extends over one year, four lessons a week. The course in Music History extends throughout one-half year, four lessons a week. Required literary work (see p. 36).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.

Public-School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public-School Music to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for each grade.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school chorus and glee clubs.

SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.
5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Music History, Harmony, and one year of Voice will be required for a diploma from this department, along with scholastic work required for graduation in Piano or Voice (see p. 36).

Violin

First Grade.—Elementary studies in fingering and bowing: Dancla, De Beriot, David, Herman. Studies in first position by Sitt, Wohlfahrt, and Kayser, Book I. Easy solos and duets in first position.

Second Grade.—More advanced studies in fingering and bowing: Kayser, Book II. The easier positions, Blumenstengel, De Beriot, etc. Scales in one and two octaves and studies in shifting, Sitt, Schradieck, Dancla. Pieces in the easier positions.

Third Grade.—Scales and chord studies in two octaves, exercises in double stopping, solos and duets in higher positions: Kayser, Book III, Schradieck, Gruenberg, Pleyel.

Fourth Grade.—Scales and chord studies in three octaves, advanced exercises in bowing and double stopping, Kreutzer Etudes, concertos, pieces, and duets, using the higher positions, harmonics and double stops: Pleyel, De Beriot, Dancla, Accolay, Viotti, Schradieck, Alard, etc.

Advanced work in addition will be offered to pupils who are ready for it. For additional requirements for graduation, see below.

Viola

Sunday evenings after Vespers in College Hall the girls often gather to hear the best music from the Victor records. The instrument was purchased in 1911 by the combined gifts of the Diversion Club and the School Treasury. New records are added yearly.

Department of Art

Courses in Art

Pupils are not received for less than three hours a week.

GRADES I AND II

Chiefly charcoal work from the simpler casts, in outline and general light and shade, together with studies of familiar objects from still-life. Colored chalks and pen-and-ink drawing. A pencil sketch class gives all students an opportunity to draw from nature, still-life, and life.

GRADES III AND IV

Drawing from the more difficult antique casts, with shadows carried farther. Perspective and composition. Outdoor sketching in various materials. Pastel and pen-and-ink work. Studies from nature and still-life in monochrome and color.

GRADES V AND VI

More difficult cast work. Water-colors and oils, from advanced still-life, and arrangements of fruit and flowers. Outdoor, interior, and life studies. China painting is offered if desired.

Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in the School. These are expected to show the pupils' ideas of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

This course is expected to need three hours' instruction daily in the studio.

Equipment

The studio is large and well lighted and is supplied with a collection of casts, pottery, antique brass and copper, draperies, studies, and designs, with additions from time to time. Good art magazines.

THE FRANCES SHIMER SCHOOL

Required Academic Work for Graduates in Music and Art

French, German, or Latin	2 units
History	2 units
Rhetoric and Composition and Literature	3 units
Science	$\frac{1}{2}$ unit
History of Music or Art	$\frac{1}{2}$ unit
Elective Scholastic Work	5 units

Music pupils must have one unit of Harmony. This may be substituted for one elective if desired.

Pupils of mature years may be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

Pupils not desiring to graduate may take Music or Art or other studies as they wish, subject to the approval of the Dean.

Programs of Departments of Music and of Expression follow.

Recitals

Piano Recital by Mabel Ross Rhead

November 7, 1914

Caprice Alceste	Glück-Saint Saens
Fantasie and Fugue, G Minor	Bach-Liszt
Thirty-two Variations	Beethoven
Nocturne, Opus 37, No. 2	Chopin
Ballade, Opus 52	Chopin
Etude, D Flat	Liszt
Andante from Sonata, Opus 5	Brahms
Scherzo, Opus 4	Brahms

Recital by Edna Alice Howard and Maud Zencie Hagberg

November 23, 1914

Ballade et Air de Bijoux—Faust	<i>Gounod</i>
MISS HOWARD	
Whims	} <i>Schumann</i>
At Evening	
Soaring	
Conclusion	
MISS HAGBERG	
My Mother Bids Me Bind My Hair	<i>Haydn</i>
Cradle Song	<i>Hildach</i>
My Lover, He Comes on the Skee	<i>Clough-Leigher</i>
MISS HOWARD	

CALENDAR FOR 1915 AND 1916

Barcarolle *Liadow*
 Gretchen am Spinnrade *Schubert-Liszt*

MISS HAGBERG

Song Recital by Florence Macbeth

MAUD ZENCIE HAGBERG at the piano

Friday Evening, December 4, 1914

PART I

Cavatina, "Una Voce Poco Fa" (Barber of Seville) *Rossini*
 a) Damon *Max Stange*
 b) Du Bist die Ruh }
 c) Wohin } *Schubert*
 Aria, L'Ombra Leggiera (Dinorah) *Meyerbeer*
 a) Shepherd, Thy Demeanor *Old English*
 b) A Memory *Edna Park*
 c) The Wind *Spross*

PART II

Aria, Caro Nome (Rigoletto) *Verdi*
 a) Bid Me Discourse *Old English*
 b) Murmuring Breezes *Jensen*
 c) A River Dream }
 d) A Song of Sunshine } *Goring Thomas*
 Aria, Je suis Titania (Mignon) *Ambroise Thomas*

Pupils' Recital

Monday Evening, December 7, 1914

Allegro Opus 10, No. 2 *Beethoven*
 MISS McELVAIN
 Vergebliches Ständchen *Brahms*
 MISS MANDL
 Träumerei, Romanze *Schumann*
 MISS FISHBURN
 The Swallows *Cowen*
 MISS POWELL
 Prelude No. 25 *Chopin*
 MISS RENTFRO
 The Virgin's Lullaby *Buck*
 MRS. MILES

THE FRANCES SHIMER SCHOOL

Scherzo	MISS DAMBMAN	<i>Mendelssohn</i>
My Heart at Thy Sweet Voice	MISS FARGO	<i>Saint-Saens</i>
Étude Japonaise	MISS BENNETT	<i>Poldini</i>
To Sevilla	MISS MILLER	<i>Dessauer</i>
Impromptu	MR. REEDY	<i>Reinhold</i>

Musical Recital by Carleton Kammeyer

Wednesday Evening, February 10, 1915

Under the Auspices of the College Senior Class

Sonata, E Major	Adagio, Allegro, Largo, Allegro	<i>Handel</i>
Concerto, G Minor	Prelude, Adagio, Finale	<i>Bruch</i>
Ave Maria		<i>Schubert-Wilhelmj</i>
Polonaise		<i>Laub</i>
a) Schoen Rosmarin		<i>Kreisler</i>
b) La Précieuse		<i>Couperin-Kreisler</i>
c) Where Roses Fair	Transcription by Alexander Lehmann (On the G string)	
d) Les Farfadets		<i>Pente</i>
Prelude in E Major		<i>Bach</i>
(Without piano accompaniment)		
MRS. MARK T. LEONARD at the Piano		

Musical Recital by Miss Florence Engelbrecht

Monday Evening, June 1, 1914

G Minor Fantasie and Fugue		<i>Bach-Liszt</i>
Prelude Opus 38, No. 3	}	<i>Chopin</i>
Nocturne Opus 72, No. 1		
Étude Opus 10, No. 3		
Moment musicale		<i>Moszkowski</i>
Le Lucciole		<i>Leschetitzky</i>
Rondo, Concerto Opus 11		<i>Chopin</i>

Recital by Senior Expression Class

Saturday, November 21, 1914

THE MERCHANT OF VENICE

Cast of Characters

The Duke of Venice
 The Prince of Morocco, suitor to Portia
 Antonio, the Merchant of Venice
 Bassanio, his friend
 Salanio }
 Salarino } friends to Antonio and Bassanio
 Gratiano }
 Lorenzo, in love with Jessica
 Shylock, a rich Jew
 Tubal, his friend
 Launcelot Gobbo, a clown (servant to Shylock)
 Old Gobbo, father to Launcelot
 Portia, a rich heiress
 Nerissa, her maid
 Jessica, daughter to Shylock

Characters presented by: MISSES ELIZABETH DARNELL, MARIE MELGAARD, DOROTHY FARGO, GRACE OBERHEIM, JOSEPHINE OGDEN, NELLIE RICE, ELLEN PATCH, and FLORENCE SISLER.

Recital by Junior Expression Class

Friday, December 5, 1914

"On the Other Train"

CELESTINE DAHMEN

"The Day of Judgment"

JULIA CARGILL

"Emmy Lou"

HELEN KINGERY

"Breaking the Charm"

WILMA PRANGE

"A Doctrinal Discussion"

CAROL PIERSON

Phelps

Dunbar

Edwards

Recital by Senior Expression Class

Saturday, January 30, 1915

CYMBELINE

Cast of Characters

Cymbeline, King of Britain
 Cloten, son to the Queen by a former husband

THE FRANCES SHIMER SCHOOL

Posthumus Leonatus, husband to Imogen
 Belarius, a banished Lord
 Guiderius } sons to Cymbeline, having been stolen in their youth. They sup-
 Arviragus } pose Belarius to be their father.
 Philario, friend to Posthumus
 Iachimo, friend to Philario
 Gaius Lucius, general in the Roman army
 Pisanio, servant to Posthumus
 Cornelius, a physician
 A Frenchman
 Queen, wife to Cymbeline
 Imogen, daughter to Cymbeline by a former queen
 Attendants

Characters presented by: MISS ELIZABETH DARNELL, MARIE MELGAARD
 DOROTHY FARGO, GRACE OBERHEIM, NELLIE RICE, ELLEN PATCH, FLORENCE
 SISLER, CAROL PIERSON, CELESTINE DAHMEN.

Honors

Scholastic pupils (Academic and College) who secured an average of 85 or over in all studies in term grade and University of Chicago examination grade in first semester, 1914-15, three or more full half-unit courses being carried by each pupil:

Miss Bennett, Mt. Carroll, average	. . . . .	.908
" Patterson " "	" . . . . .	.892
" Inglis, Hampton, Ia.	" . . . . .	.886
" Morrasy, Sheffield	" . . . . .	.882
" Lois Waite, El Paso	" . . . . .	.872
" Foster, Mt. Carroll	" . . . . .	.869

List of pupils whose average term grade and University of Chicago examination grade was passing or over in all studies and whose average in *one* or more studies was 85 or over for the semester ending January 6, 1915 (this list is in addition to above list of six names): Misses Aranoff, Chicago; Arnold, Mt. Carroll; Beidler, Polo; Bowersox, Bryan, Ohio; Brigham, Des Moines, Ia.; Burr, Chicago; Cargill, Mason City; Chester, Wheaton; Clarke, Mt. Carroll; Crocker, Maroa; Dahmen, Indianapolis, Ind.; Darnell, Waynetown, Ind.; Fishburn, Grand Island, Neb.; Henry, Bourbon; Holderman, Paxton; McCall, Mt. Carroll; Mackay, Mt. Carroll; Mandl, Chicago; Dorothy Miles, Mt. Carroll; Miller, Dixon; Modersohn, Greenleaf, Wis.; Moore, Mt. Carroll; Norris, Marshalltown, Ia.; Ogden, Chicago; Elizabeth Percey,

Oshkosh, Wis.; Emma Percey, Oshkosh, Wis.; Phillips, Chicago; Berneda Pierson, Flint, Mich.; Carol Pierson, Flint, Mich.; Dorothy Pierson, Flint, Mich.; Platt, Chicago; Seybold, Winona Lake, Ind.; Shumway, Arlington, Ia.; Sjöholm, Chicago; Sloane, Keithsburg; Thomas, Huron, S.D.; Marjorie Waite, El Paso; Walker, Minneapolis, Minn.; White, Pueblo, Colo.; Worner, San Jose; Wright, Glenwood, Ia.; Young, Grand Rapids, Mich.

Expenses

Charges for the School Year

Home and tuition for the year, including board, room (with roommate), heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to all lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, and tuition in not to exceed four studies in all branches except as noted below under "Extra Expenses." Of this amount \$200.00 is payable September 9, and \$200.00 January 1	\$400.00
If no scholastic work is taken	370.00
Day pupils, four studies or less	50.00
One study only	30.00
Each study over four	15.00

Extra Expenses for School Year

Room alone, 15 per cent added to \$400.00	\$ 60.00
Piano lessons, principal, three lessons a week, each one-quarter hour long, \$60.00; four, \$80.00; five	100.00
Piano lessons, first assistant, three a week, \$45.00; four, \$60.00; five	75.00
Piano lessons, second assistant, three a week, \$30.00; four a week, \$40.00; five	50.00
Vocal lessons, three lessons a week, each one-quarter hour long, \$60.00; four, \$80.00; five	100.00
Public-school music, two three-quarter hour lessons a week, for the first year	40.00
Second year, same as first year, with the addition of practice work under critic teacher	50.00
Lessons in harmony and analysis, four three-quarter hour lessons a week, three or more in class, for the year	60.00
Use of piano one hour a day	10.00
Extra hours	7.50
Lessons in art (pencil-drawing, charcoal, pen and ink, water-color, oil, pastel, china-painting), two and one-half hours a day	90.00
More or less time, not less than three hours a week in art, as above, per hour . . . . .	.25

THE FRANCES SHIMER SCHOOL

Lessons in elocution or in scientific breathing, two lessons a week in class, three-quarter hour; one lesson a week, private, one-half hour long	45.00
Lessons in home economics (see that department, pp. 21) . .	
Lessons in stenography and typewriting, one semester, \$30.00; two	60.00
Laboratory fee, chemistry, per semester	5.00
Laboratory fee, College physiology, per semester	5.00
Board, winter and spring vacations, \$1.00 per day; per week	5.00
Graduation fee	5.00

No pupil is received for less than eighteen weeks except after February 1. School bills are payable, one-half at opening in September, balance January 1.

1. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering. Pupils who ask to give up their rooms, for any cause, during the year, without giving six weeks' notice to the Dean before the beginning of the second semester, may be charged for one-half of the succeeding semester not taken.

2. *Payment of Bills.*—The bill for each semester is to be paid on or before the first day of the semester, and any pupil who registers for work in any semester becomes liable for the expense of the half-year, whether day pupil or house pupil. If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean by the first day of each semester. In absence of a bill in advance, the regular fee, \$200.00 for home and tuition, at least, must be paid at the time of registration at the opening in September. For dates, see *Calendar*, p. 5. When students are compelled to be absent by protracted illness, covering six weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the School, time to be reckoned from date when written notice surrendering the room is received by the Dean. See also "Registration," p. 48. No money is returned to pupils dismissed.

3. Girls who are ill cannot be cared for properly in their own rooms and will be required to go to the infirmary. Meals are not served in rooms except in cases of illness and when it has not been possible for the girl to go to the infirmary. For such meals a charge of fifteen cents is made. During illness pupils pay for the services of the nurse for time actually given, and for simple remedies furnished. Pupils in the infirmary are charged \$1.00 a day for nurse and meals; \$1.50 or more, if night work is needed. In serious illness pupils employ a special nurse and physician. Girls who need the constant care of a physician are not desired or received.

4. *Laundry.*—The laundry must be plain. All pieces difficult to iron, including white petticoats, will be charged extra. Shirtwaists extra between



STEAM PLANT



THE HOSPITAL



A BREAK IN THE DAM



WAUKARUSA CREEK

December 1 and April 1. Laundry should be marked, *in all cases*, with woven names (not initial letters) made by J. & J. Cash Co., South Norwalk, Conn. Write them for prices, giving the name of the School. They are inexpensive, lasting, and cannot be washed out.

5. *Student Service*.—The School offers a limited number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work, or ordinary housework. Prospective students who seek such aid should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, inks may be purchased at the School Book Store at usual rates. These articles will be sold on credit, and an account will be rendered at the end of each semester to patrons who deposit \$15.00 with the Dean at the opening of each semester to cover these bills. Unexpended balances will be returned. Those who prefer not to make deposit may secure supplies for cash.

Parents who wish to intrust spending-money for their daughters to the care of the Dean may do so.

7. Parents are urged to give their daughters a monthly allowance which should cover all their expenditures while at school, extra laundry, books, and supplies, and general shopping. Five dollars a month is a fair amount. Many girls can get along comfortably on considerably less. In no case should it exceed \$10.00 per month. Money cannot be loaned pupils by the School or Dean. In emergencies send money by telegraph.

8. *Deposit on Room*.—Applications for rooms should be sent to the Dean. The sum of \$10.00 must be deposited when a room is engaged either by old or new pupils, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the second semester; or if the pupil gives up the room before August 15, the deposit will be returned on request. It is forfeited if pupil does not attend a second semester.

9. *Scholarships*.—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll County, provided she enters as a house pupil. This limitation does not apply to Mt. Carroll pupils. A scholarship covering University fees for three quarters is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer School who has stood highest in the work of the School, time of attendance being also considered. A similar scholarship is granted the honor girl in the Senior class in the College department.

10. No pupil may receive a diploma whose bills are not fully paid. No pupil is expected to leave the School at any time until all school bills and miscellaneous bills are paid.

General Information

Selection of the Courses of Study.—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 16, and may secure a diploma after having done the fifteen units in any work selected. Students who prefer not to work with a view to graduation are free to select such studies as they wish, provided they keep their time occupied and have the approval of the Dean.

Examination and Grading of Students.—A student who has successfully completed her Academic course is admitted to the University of Chicago, to all colleges of the North Central Association of Colleges and Secondary Schools and other colleges which accept certificates, without further examination. Examinations are held at the close of each semester. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C, or D. Those who receive an average of D (61-70 the examination grade or term grade being 50 or less) must take another examination within six weeks. Those who receive E (60 or less) must repeat the subject to receive credit. Pupils absent from examination must take private examinations and pay the School \$1.00 compensation for the extra work. Special examinations, \$1.00.

Absences.—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work of the semester is entirely completed. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. Those who have not reported in person to the Lady Principal or Dean within six hours of the time of opening in January or April may be required to make up lost recitations and may be required to pay a fee for the extra work caused thereby.

Sunday.—Parents are asked to co-operate with the School in keeping this day free from visiting, to the end that the rest and quiet and religious exercises of the day may not be interrupted.

Guests.—When notified in advance, the School is glad to entertain relatives and friends of pupils not to exceed three days at one time, at a charge of \$1.50 a day. Parents who come to inspect the School, or who bring their daughters to the School, are particularly welcome. At Commencement usually only guests

of Seniors can be received—not more than two for each Senior. Pupils are not excused from any regular school duty on account of guests. None can be received at the fall opening. Lengthy visits are disapproved. Pupils are not allowed to go to the railway station to meet friends or relatives or to see them depart.

Absence from the Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal, on written request of parent. Pupils are not allowed to spend the night away from the School except in their own homes. Parents are requested not to ask for exceptions to this rule except in emergencies. Such requests are not considered unless addressed direct to the Dean and in ample time for correspondence. Such absences interfere with the studies and health of the pupil concerned, and also disturb the work of other pupils, and, if numerous, seriously diminish the efficiency of the School.

Special requests of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils involving suspension of School regulations, until written request has been made to the Dean direct and answer has been received. Pupils are not to be excused at winter and spring vacation until the day and hour given for closing, and mere convenience is not a sufficient reason for asking for exceptions. Parents cause embarrassment and harm to the work by presenting such requests and should not expect them to be granted.

Advantages of House Residence.—Students from out of town are required in all cases, unless working for their board in full or residing with near relatives (as near as uncle), to occupy rooms in the School buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the School, and are more likely to regard the School work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance. In general, they provide for the order and behavior of the pupils as would be expected in a good home. Pupils are free within the grounds in recreation hours. When outside the grounds, they are under the oversight of teachers, as when they visit dentists, dressmakers, and stores. All are protected from outside influences. Names of roommates cannot be given in advance.

Rooms and Furnishings.—Rooms are of different kinds and sizes. Rooms in Hathaway Hall are intended for two. Several rooms in West Hall are single. For extra charge for one pupil in a room, see p. 41. All rooms are furnished with hardwood floors, beds, chairs, table, bureau, washstand, and

window shades. (Windows 6×4 , as a rule. Dresser tops 38×19 . Commodes 33×18 .) Students furnish *rugs* (if desired), *three sheets*, *three pillow cases* (26×20), *all bed clothing*, *six towels* (*three bath, three plain*), *four napkins*, and *napkin ring*, *knife, fork, spoon* (*for use in their own rooms*), *one gymnasium suit*, *dark blue preferred* (*bloomers and blouse*), *flannel night robes*, *one pair storm rubbers*, *hot water bottle*, *umbrella*, *heavy walking shoes*. She should also bring dictionary, Bible, and any reference books she may have.

Clothing should be plain. One-piece Peter Thompson suits of dark blue serge have been found the most satisfactory for school wear from October to May. They may be bought ready-made or may be made at home. For spring and early fall cotton dresses or dark skirts with shirtwaists are satisfactory. Middy blouses are not worn except for athletics. For church wear and shopping a cloth suit is desirable. Girls are not expected to wear their school dresses to dinner, but only simple dresses are desired at any time. A summer dress, a light waist, or a plain silk or wool dress is appropriate. Each girl needs one or two inexpensive party dresses.

Elaborate or very low-necked dresses are not allowed. The ordinary round neck or rather high square neck may be worn. School is not the place for expensive jewelry. At least two fancy-dress parties are given during the year—one on Hallowe'en, the other on Washington's birthday. If a girl has any fancy costume which she has used in the past, she may find it convenient to bring it with her.

All articles must be plainly marked with J. & J. Cash's woven names (not initials). See under "Laundry" above. Beds are single, iron, with low ends, 6 feet 6 inches \times 3 feet. Trunks are not allowed in the pupils' rooms but are stored and are accessible.

As a precaution against fire, stoves of all kinds—oil, alcohol, gasoline, and chafing dishes—are prohibited in pupils' rooms. Pupils are not allowed to keep lamps, candles, or matches in their rooms.

Correspondence.—Pupils' letters are never opened by the School. When parents wish correspondence restricted, they should furnish list of correspondents.

On entrance every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupils' physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays.

The food furnished by the School is wholesome and abundant, therefore girls are not permitted to receive food from home except under the following conditions: At Thanksgiving girls are allowed to receive a box of food which must not include canned or cooked meats or fowl or fish, and must not exceed 5 lbs. in weight (this is imperative). This must reach Mt. Carroll by the Sat-

urday after Thanksgiving Day. On their birthdays girls are also allowed to receive a small box of cookies or cake. *If food is sent at other times, it will not be delivered. This rule is strictly enforced. Food sent in packages of clothing, etc., is not delivered.* Occasionally a small box of candy may be sent on Saturday. Fruit may be furnished at any time. Fruit may be purchased once a week, if desired, and permission is given to make candy on Saturday evening.

Telephone.—The use of the telephone is limited, in the interest of pupils. Strangers are not allowed to talk with pupils on the telephone. All conversations must be limited to recreation hours. In emergencies parents on special request may get connections in study hours.

Express.—All express and telegrams must be sent in care of the School and should be prepaid to avoid delay.

Social and Home Life and Recreation.—Not less important than the scholastic work are the influences which come from the other sides of school life.

Care of Rooms.—The girls are required to care for their own rooms, which are inspected daily, except Sunday. On school days they must be clean and in order by 8:15, when recitations begin. On Monday forenoon (the weekly holiday) the rooms are given a more thorough cleaning and are inspected at ten o'clock. A list of the rooms with marks they receive from the inspector is kept posted on the bulletin board. Personal instruction is given girls who seem not to know where to look for dirt or what disorder means.

House Meeting.—All house pupils are required to gather in the Auditorium Monday forenoon for half an hour. At this time talks are given by the Principal on various subjects touching ethics and manners, including such matters as table manners, neatness and taste in dress, care of rooms, deportment in school and in public.

The Dining-Room.—Each table in the dining-room seats eight and is presided over by a teacher, who either calls a girl's attention to incorrect table manners or reports such cases to the Principal. One of the College girls assists at each table, presiding in the absence of the teacher. Seats in the dining-room are changed every six weeks, so that each girl has an opportunity of coming in contact with several of the teachers and varying groups of girls.

The School Day.—The school hours are from 8:15-12:10 and 1:15-3:30. Evening study hours from 6:45-9. Immediately after breakfast all the girls take a short walk and after their return put their rooms in order for the day. The forenoon study is broken by chapel exercises at 10:30. After 3:30, the girls either have gymnasium work or exercise out of doors. From about 4:30-5:15, when the dressing bell rings, the girls are free. After dinner the library is open and all the magazines and newspapers are available for general reading.

The gymnasium is also open for informal dancing and the parlors in the various halls are at the disposal of the girls who prefer to gather there.

Saturday Evening.—Saturday evening and Monday afternoon are for recreation. Saturday evening there generally are entertainments or parties of some kind which include part or all of the girls. The Junior College class, the Academic Seniors, Juniors, and Sophomores each entertain the whole school at a party, and usually each class also gives, in the Auditorium, an entertainment which is open to the public. Besides these functions there are various class parties, birthday spreads, luncheons, or dinners prepared and served by the girls with the assistance or under the supervision of one of the teachers. In the spring and fall there are many picnics and walking parties, the open and rolling country around the School being particularly favorable for such out-of-door interests. A teacher always accompanies the girls on such occasions, and they are not allowed to interfere with regular school work.

Class Counselors.—Each class elects a member of the faculty as class counselor to assist in and superintend all class activities.

Sororities are forbidden in the School.

Religious Life of the School.—Daily chapel services are held, attended by all teachers and pupils. Once a week at chapel a pupil furnishes music, an essay, or recitation; and once a week the Dean speaks briefly.

A weekly prayer-meeting is sustained by the Young Women's Christian Association. Pupils go to church and Sunday school at one of two churches in town. Sunday evening a meeting for the members of the house is held, led by the Dean or by one of the teachers or members of the Y.W.C.A. The intention is that the influences in the School shall be those of a refined Christian home.

Registration Hours are on the day preceding the opening of each term and on the day of opening. Changes in registration after the first week of each term, 50 cents. Money paid for extras (music, art, etc.) may be transferred if registration is changed, but will not be returned after the semester opens. See also p. 41, sec. 2.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils who complete the work either in the Scholastic Department or in Music, Art, Elocution.

Young Women's Christian Association

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in every way to stimulate religious interest among the pupils.

OFFICERS

Counselor, Florence T. McKee.
 President, Elizabeth Darnell.
 Vice-President, Berneda Pierson.
 Recording Secretary, Clara Walker.
 Corresponding Secretary, Catherine Morrasy.
 Treasurer, Brenda White.

CHAIRMEN OF COMMITTEES

Membership, Dorothy Fargo.
 Finance, Brenda White.
 Religious Meetings, Berneda Pierson,
 Bible Study, Ellen Phillips.
 Missionary, Julia Cargill.
 Social Service, Dorothy Lee Britton.
 Social, Helene Bowersox.
 Association News, Winifred Inglis.
 Practical Service, Ruby Worner.

The Frances Shimer Diversion Club

The Frances Shimer Diversion Club is an organization open to the whole student body; there are no restrictions of membership and no dues. This club gives frequent entertainments Saturday evenings for the School and public. One year it raised money to beautify the platform of the main auditorium with columns, entablature, and curtain. In 1912-13 it completed the fund to beautify the walls of the auditorium, assisted by the Glee Club and others. In 1914 the money raised was used for college song books and phonograph records.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the School with an annual contribution for books. The society consists of alumnae and teachers and friends of the School. The officers are:

President, Mrs. Jason Paul.
 Vice-President, Mrs. W. P. McKee.
 Secretary, Mrs. J. M. Rinewalt.
 Treasurer, Mrs. J. H. Miles.
 Chairman Students' Aid Committee, Mrs. W. P. McKee.
 Chairman Library Committee, Mrs. J. H. Miles.

The Reunion Society

This organization includes alumnae, old students, and friends of the School whose purpose is to encourage friendly relations between old students and the School. It holds an annual business meeting at Commencement time and gives a program and a picnic supper on the School grounds. The officers of the Reunion Society are:

President, Miss Effie Shaw.
Vice-President, Miss Rhetta Tomlinson.
Treasurer, Miss Mary D. Miles.

The Mt. Carroll Seminary and Frances Shimer School Association of Chicago

President, Miss Marie Hofer.
Vice-President, Mrs. Mary Van Vechten Pinckney.
Secretary-Treasurer, Miss Margaret Powell.

Twin City Frances Shimer School Club

An association of old students was organized in 1911 in the Twin Cities. They have had several meetings and have furnished the Dean's office with valuable information concerning the whereabouts of old students. The officers of the association are as follows:

President, Mrs. Loie Kelly (H. F.) Thompson, Minneapolis.
Vice-President, Mr. Orrin Pearce.
Secretary and Treasurer, Mrs. Anna Jordan (L. E.) Hodson, St. Paul.

Library

The library was almost totally destroyed in the fire of February 9, 1906, and is being replaced as rapidly as the funds of the School and the generosity of its friends permit. It consists of over 1,500 well-selected volumes, including the *Editors' Encyclopedia*, the 1911 edition of the *Encyclopaedia Britannica*, the latest edition of the *Standard*, and the *Webster* and *Century* dictionaries, and other works of reference, and special departmental collections.

NEWSPAPERS AND MAGAZINES

American Issue; American Journal of Sociology; Association Monthly (Y.W.C.A.); Aus Nah und Fern; Biblical World; Botanical Gazette; Chicago Herald; Chicago Tribune; Collier's; Continent; Daily Maroon; Étude; Everybody's; Geographic Magazine; Good Housekeeping; Harper's; Helping Hand; House Beautiful; Independent; International Conciliation; Journal of Home Economics; Journal of Political Economy; Ladies' Home Journal; Literary Digest; Living Church; London Times (weekly); McClure's; Missionary Review of the World; Missions; Munsey's; Music News; Musical America; Musical Leader; National Food Magazine; Outlook; Readers' Guide to Periodical Literature; Religious Education; Review of

Reviews; Saturday Evening Post; School Review; Scribner's; Standard; Table Talk; University of Chicago Magazine; World's Work.

New Pupils

Om nibuses meet all trains which stop regularly at Mt. Carroll. All baggage should be plainly marked with owner's name and address, and the *Hall in which the room is engaged*. If not so marked an extra charge for transfer may be made.

List of Frances Shimer Students, April 10, 1915

All whose names are starred (*) are graduates of four-year high schools; all whose names are preceded by (†) are doing college work.

Althof, Alma Grace	Pearl City
Anderson, Margaret	Chicago
*Ank, Ethel Viola	Mount Carroll
Annenberg, Sylva	Chicago
Aranoff, Eugenia L.	Chicago
*†Arnold, Lulu Adell	Mount Carroll
Auman, Gladys Marie	Mount Carroll
Beidler, Amanda Bernadine	Polo
Bennett, Gladys Mary	Mount Carroll
Benson, Julia O.	Mount Carroll
Bent, Roberta	La Grange
*Boerner, Marie Lena	Mount Carroll
Bomash, Blanche	Chicago
*†Bowersox, Helene	Bryan, Ohio
Brewer, Kathryn E.	Jackson, Mich.
Brigham, Mary Walker	Des Moines, Iowa
*†Britton, Dorothy Lee	Crawfordsville, Ind.
*†Buck, Faith Miriam	Spirit Lake, Iowa
Burr, Marian	Chicago
*Bushman, Bertha	Mount Carroll
*†Cargill, Julia	Mason City
Chester, Grace H.	Wheaton
Civish, Mildred	Chicago
*†Clark, Vira Esther	Mount Carroll
Colehour, Clarence	Mount Carroll
Colehour, Theodore	Mount Carroll
*†Collins, Agnes M.	North Bend, Neb.
*Comstock, Marie F.	Shelbyville, Ind.
*†Corbett, Bertha	Mount Carroll
Crocker, Ruth Baird	Maroa
Dahmen, Celestine	Vevay, Ind.
Dambman, Gladys Viola	Mount Carroll
*†Darnell, Mary Elizabeth	Waynetown, Ind.
Deutsche, Lucille M.	Chicago
Dynes, Olga Marie	Mount Carroll
Edwards, Earl (Expression)	Mount Carroll
Eichhorn, Elva Bertha	Freeport
*Fargo, Dorothy Morvilla	Lake Mills, Wis.
*†Feller, Imah Lampman	LaGrange, Ind.
Fishburn, Mary M.	Grand Island, Neb.
Flint, Mariam	Dickens, Iowa
*†Foster, Ruth Salome	Mount Carroll

THE FRANCES SHIMER SCHOOL

Fox, Thelma	Mount Carroll
*†French, Esther M.	Hawarden, Iowa
Getzenberger, Matilda	Chadwick
Gjertsen, Norma L.	Minneapolis, Minn.
Grissinger, Ralph (Music)	Mount Carroll
*Hause, Mrs. Etna	Mount Carroll
Henry, Lucy Dell	Chicago
*Hissem, Joseph (Music)	Mount Carroll
*†Hoffman, Capitola Marguerite	Mount Carroll
*†Holderman, Lillian Martha	Paxton
Holmes, Winifred	Mineral Point, Wis.
*Hostetter, Angeline B.	Mount Carroll
*Hostetter, Mrs. Heber	Mount Carroll
Hurley, Helen	Mount Carroll
Hurley, Mildred	Mount Carroll
Inman, Dorothy M.	Spencer, Iowa
*†Inglis, Winifred	Hampton, Iowa
Isenhart, Bernice Catherine	Mount Carroll
*†Kingery, Helen	Chadwick
*Landt, Ethlyn Lucile	Mount Carroll
Leighty, Hazel Marie	Garden Grove, Iowa
*†Linebarger, Lois	Elwood
McCall, Marion Elizabeth	Mount Carroll
McElvain, Juliet	Moline
*†Mackay, Hazel Iona	Mount Carroll
Mackay, Isabel	Mount Carroll
McKee, Margaret Elizabeth	Mount Carroll
McLaughlin, Gladys Eva	Mount Carroll
*†Mandl, Hortense	Chicago
*Marth, Margaret	Savanna
*†Melgaard, Julia Marie	Argyle, Minn.
Miles, Dorothy	Mount Carroll
Miles, Elizabeth	Mount Carroll
*Miles, Jane	Mount Carroll
*†Miller, Mary Lucile	Dixon
Milton, Rose Aubery	Ray, Ariz.
Modersohn, Viola	De Pere, Wis.
Moore, Helen M.	Mount Carroll
Morrasy, Catherine Wilson	Sheffield
Mortensen, Mattie	Chicago
Newell, Naoma F.	La Grange
Norris, Ella Warner	Marshalltown, Iowa
*Oberheim, Grace Myrtle	Mount Carroll
Oelschlaeger, Grace E.	Greenleaf, Wis.
Ogden, Josephine	Charleston, W.Va.
Patch, Ellen	Mount Carroll
Patterson, Jeannette Mary	Mount Carroll
*†Percey, Elizabeth C.	Oshkosh, Wis.
*†Percey, Emma P.	Oshkosh, Wis.
Petty, Ruth Albertine	Mount Carroll
*†Phillips, Ellen C.	Chicago
*†Pierson, Carol C.	Flint, Mich.
*†Pierson, Dorothy Spencer	Flint, Mich.
*†Pierson, Jesse Berneda	Flint, Mich.
Platt, Coventry	Chicago
Plumley, Lola	Mount Carroll

CALENDAR FOR 1915 AND 1916

Powell, Margaret S.	Marshall, Mich.
Prange, Wilma	Sheboygan, Wis.
Prust, Irene, B.A.	Greenleaf, Wis.
Reedy, Theodore	Mount Carroll
Reinach, Florabelle	Chicago
Rentfro, Naomi	Metropolis
*Rice, Charlotte	Mount Carroll
*†Rice, Nellie Viola	Mount Carroll
Rogers, Mary Catherine	Clinton, Iowa
Rosenbaum, Carrie	Chicago
Ruhl, Margaret A.	Des Moines, Iowa
Sargent, Constance L.	Galesburg
*Schmidt, Bernice Elisabeth	Chicago
*†Scott, Cora	Hawarden, Iowa
*†Scyres, Alice G.	Chicago Heights
Sever, Theodora Grace	St. Paul, Minn.
*†Seybold, Clare	Winona Lake, Ind.
Schaffner, Carolyn	Chicago
Shannon, Eunice E.	Waterloo, Iowa
*†Shultes, Gertrude M.	Martin, Mich.
*†Shumway, Vivian	Arlington, Iowa
Sipes, Dorothy	Mount Carroll
*Sisler, Florence Irene	Mount Carroll
Sjoholm, Elizabeth Lillian	Chicago
*†Sloane, Madeline Duncan	Keithsburg
*Smith, Gladys Dean	Oak Park
Smith, Grace	Mount Carroll
Smith, Helen Marie	Chicago
Smith, Mary Pauline	Perry, Iowa
Spealman Gladys May	Chadwick
Stewart, Florence Bell	Moline
Sturdevant, Lillian A.	Pekin
Swanson, Evelyn	Bishop Hill
*†Thomas, Jessie E.	Huron, S.D.
*†Vass, Edith Brownfield	Eldon, Iowa
von Hof, Jane	Chicago
*†Waite, Lois Elizabeth	El Paso
*†Waite, Marjorie Dunn	El Paso
Wales, Virginia	Lanark
Walker, Clara Louise	Minneapolis, Minn.
White, Brenda Anne	Pueblo, Colo.
*Williamson, Alice Marie	Mount Carroll
Witwer, Frances L.	Joliet
Wood, Pearl	Mount Carroll
Woodroffe, Margaret Mary	Cedar Rapids, Iowa
Worner, Ruby K.	San Jose
*†Wright, Jessie L.	Glenwood, Iowa
*†Young, Rose V.	Grand Rapids, Mich.
Yule, Frances Willard	Chicago
Total to April 10	147 (Day 49, House, 98)

STATES REPRESENTED

Illinois	95	Indiana	6	Ohio	1
Iowa	18	Minnesota	4	West Virginia	1
Wisconsin	8	Nebraska	2	Colorado	1
Michigan	7	Arizona	1	South Dakota	1

Order for the Day

- 6:30. Rising bell.
- 7:00. Breakfast.
- 7:30. Recreation, short walk, room work.
- 8:15-12:15. Study, recitations, and practice.
- 10:15-10:30. Chapel.
- 12:25. Lunch.
- 1:15-3:30. Study, recitations, studio.
- 3:30-5:00. Recreation and physical culture.
- 5:00. Preparation for dinner.
- 5:30. Dinner.
- 6:15-6:45. Visiting hour.
- 6:45-9:00. Study and practice.
- 9:30. Lights out.
- Saturday evening, recreation.
- Monday, 7:30-10:00 A.M., room cleaning.
- Study hours, 10:00-12:00 and 6:45-9:00 P.M. No recitations on Monday.
- Monday afternoon, recreation and shopping.
- Sunday, 2:30-5:00 P.M., quiet hour.

Graduates of Mt. Carroll Seminary and of the Frances Shimer School

NOTE.—Friends are urged to help us keep this list correct by sending notice of change of address and of deaths and marriages.

CLASS OF 1862

- Mary Allison (Mrs. W. M.) *Jenks*, 1820
G St., Sacramento, Cal.
- *Anna Mary Bigger *Howard*
- Sophia Towne, 423 Park St., Topeka,
Kan.
- *Mary White

CLASS OF 1864

- *Nancy Brainard *Williamson*
- *Hannah Crouse (Mrs. L. O.) *Tomlinson*
- Harriet O'Neal, Los Altos, Cal.
- *Mary Mason
- Mary Matthews *Burnap*, Clear Lake, Ia.
- *Frankie Snow *Lyman*, Oak Park

CLASS OF 1865

- *Viola Blake (Mrs. Frank) *Tracy*
- Hattie Hollingshead
- *Libbie Lunt *Hull*

* Deceased.

CLASS OF 1868

- Lou Foote *Leland*, Ottawa
- Clara McDearmon *Reynolds*, San Francisco, Cal.

CLASS OF 1869

- Alice Briggs *Duer*, 1663 Winfield St.,
Los Angeles, Cal.
- Nellie Charles
- *Mary L. Hathaway *Corbett*
- Dora Lambertson *Nichell*, Beatrice,
Neb.
- Retta Tomlinson, Mt. Carroll

CLASS OF 1871

- Winona Branch (Mrs. A. J.) *Sawyer*,
5 Floral Park, Lincoln, Neb.
- Flora Dennison *Dinehart*, Slayton,
Minn.
- Alice Ives *Breed*, 6 Sacramento St.,
Cambridge, Mass.

Libbie Kimball Washburn, 4927 Kenmore Ave., Chicago
 Emma Piper (Mrs. Charles) Keiter, Grundy Center, Ia.
 Priscilla Pollack Bell, 2825 W. 25th Ave., Denver, Colo.
 *Lillian Seymour McAfee (Music)
 *Mary Smith Kelly
 Minnie Swift Yates, 529 W. 1st St., Long Beach, Cal.
 Mary Webb Lichty, 129 S. 3d St., Rockford

CLASS OF 1872

Vena Merit Cook, Fairbury
 Emma Tomlinson Loveland, Dixon

CLASS OF 1873

*Lucina Benson Batty
 Vena Merit Cook (Music), Fairbury
 Emma Pannebaker Cormany (Music), Mt. Carroll
 *Minnie Randall Ince

CLASS OF 1874

Sophrana Colean Simpson
 *Eva Hartman Slocum
 Mattie Hobart Carpenter, Oakland, Cal.
 *Jennie Ireland Heilman
 Carrie Pratt Mason

CLASS OF 1875

Gertrude Brown Murrah, Creal Springs
 Virginia Dox, 195 Barker St., Hartford, Conn.
 Julia Fitch
 Jennie Gowen, Chicago
 *Laura Holland
 Flora Keith Newton, Jerseyville
 *Mary Mooney Scott, New Berlin
 Martha Powell, Sutherland, Ia.
 Lillian Riley West, Rockford
 *Lillian Seymour McAfee
 *Emma Shed Avery

CLASS OF 1876

Lizzie Cairns Trimble, 3831 Albion Place, Seattle, Wash.
 *Mary DeWitt St. Johns
 Denise Dupuis, Savanna
 *Vena Hurley
 Alice Lichty, Bowling Green, Fla.
 Anna Roper Thayer, 3800 Indiana Ave., Chicago
 *Deceased.

Ella Straight Gregory, 592 Carroll Ave., St. Paul, Minn.
 Blanche Strong, Faribault, Minn.
 Viola Thomas Ritter, Kearn's Canon, Ariz.
 Matilda D. Vernon, Harris Trust Bldg., Chicago
 Clara White (Mrs. W. E.) Robinson, 1401 Williams Blvd., Springfield (Music)

CLASS OF 1877

May Button Squire, Trempealeau, Wis.
 Helen Eacker, 939 Tennessee St., Lawrence, Kan.
 Saddle Hall Spencer
 Ara Ingalls Morgan, Kewanee
 Fannie Ireland Hart, Boulder, Colo.
 Sarah Mooney Palmer, 414 W. 7th St., Topeka, Kan.
 Nellie Shirk (Mrs. J. M.) Rinewalt, Mt. Carroll
 Mary Spencer Wright
 Clara White (Mrs. W. E.) Robinson, 1401 Williams Blvd., Springfield
 Nellie Wilder (Mrs. T. F.) Ireland, 48 Van Sice Ave., Yonkers, N.Y.

CLASS OF 1878

Elizabeth Barber (Mrs. W. R.) Hostetter, Mt. Carroll.
 Jennie Cummings (Mrs. E. O.) Lee, 963 E. South Temple St., Salt Lake City, Utah
 Alice Green (Mrs. J. M.) Heald, Nashua, Ia.
 Sarah Hostetter, Mt. Carroll
 *Elizabeth Irvine
 *Isabel Jones
 *Vena Mackay Bode

CLASS OF 1879

Nancy Axtel, Mount Ayr, Ia.
 *Alma Chapman (Mrs. F. W.) Parker
 Nellie Graham (Mrs. John) George, 257 Summit Place, St. Paul, Minn.
 Mary E. Jones Zens, Walnut St., Kansas City, Mo.
 Ora Knowlton Flynn, Platteville, Wis.
 Zilpha Rowe
 Lizzie Ruppel Grend
 Lena Ruppel Chesire, Alliance, Neb.
 Anna Sweigart Nyman, Mt. Carroll
 Ella Thompson Davis
 Jennie Wishon Buchanan, Cheyenne, Colo.

THE FRANCES SHIMER SCHOOL

CLASS OF 1880

Della Angle *Woodworth*, 413 11th St.,
Portland, Ore.
Angie Benton, 2266 S. Columbine St.,
University Park, Colo.
Abbie Pinkham Chadbourne, 87 Russell
St., Manchester, N.H.
Laura Coleman, Mt. Carroll
Lydia Duell *Enslow*
Susan Hostetter (Mrs. Henry) *Mackay*,
Mt. Carroll
*Jennie Mackay *Coleman*
Helen Mackay *Weston*, Hay Springs,
Neb.
*Ada Melendy
Idell Miles, 208 Union St., Manchester,
Ia.
*Clara Shirk *Mackay*
*Susie Shirk *Strickler*
Myrtle Stevens *Bennett*, 7151 Normal
Blvd., Chicago
Ella Thornton *Whiting*, Batavia

CLASS OF 1881

Elva Calkins (Mrs. W. E.) *Briggs*, 761
Fairmount Ave., St. Paul, Minn.
Lillian Hamblen (Mrs. Thos. B.) *Garst*,
4950 Blackstone Ave., Chicago
Olive Place (Mrs. E. W.) *McFarland*,
Ohiowa, Neb.
Frankie Warner, 414 N. Court St.,
Rockford
Anna Williamson *Collins*, 287 Keystone
Ave., River Forest
Etta Wood *Gove*, Richland, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark
C. W. Freleigh, Cuyahoga Falls, Ohio.
Grace Goss *Stevens*
*Ella Hammers *Boner*
Carrie M. Howard *Woodward*, Two
Harbors, Minn.
Frances O. Middaugh, 726 15th St.,
Denver, Colo.
Jessie Miles (Mrs. Jacob) *Strickler*,
221 W. 2d St., Waynesboro, Pa.
Marie Plattenburg (Mrs. Chas. A.)
Leighton, Covina, Cal.
Mary Van Vechten *Pinckney*, 5626
Dorchester Ave., Chicago
Hattie Wiley (Mrs. C. H.) *Mann*, 711
J St., Lincoln, Neb.
Julia A. Wishon, Elizabeth

* Deceased.

CLASS OF 1883

*Lillie Hall Bean

CLASS OF 1884

Mary Calkins (Mrs. E. D.) *Chassell*,
Wyoming, Ia.
Elizabeth Clark (Mrs. Gaston) *Boyd*,
408 W. Broadway, Newton, Kan.
*Joanna J. Claywell
Mary Guenther
Gertrude Halteman *Walsh*, 1138 Elm-
wood Ave., Evanston
Nellie Hobbs *Smythe*, Benton Harbor,
Mich.
Vickie Johnson, 202 Galena St., Freeport
Alice Lichty, Bowling Green, Fla.
Madge Myers *Hislop*, 6619 Blackstone
Ave., Chicago
*Helen Perrine *Day*
*Carrie Smith
Grace White *Mighell*, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Spokane, Wash.
Elia Campbell (Mrs. Geo. E.) *Whitman*,
Burton, Wash.
Cora Coleman (Mrs. Wm.) *Mackay*,
Mt. Carroll
Grace Coleman (Mrs. J. S.) *Miles*, Mt.
Carroll
Madge Myers *Hislop* (Music), 6619
Blackstone Ave., Chicago
Nettie E. Phillips, Thomson

CLASS OF 1886

Clara Ferguson, M.D. (Music), 31 N.
State St., Chicago
Alice Ferris, Oak Park
Louise S. Graper, Vinita, Okla.
Fannie Yates Jacobs, Chicago
Edith Kenney *Bull*, 2609 Le Conte Ave.,
Berkeley, Cal.
Margaret Mastin *Ward*, Silver Creek,
N.Y.
Sadie E. Wiley, Salida, Colo.
Cora Wishon *Beadell*, Pearl City
E. Eluvia Wright, 626 17th St., Moline

CLASS OF 1887

*Caroletta Betts *Jones*
Margaret Fisher *Turman*, 1629 S. 5th
Terre Haute, Ind.

Harriet Halderman (Mrs. Robt.) *Webb*,
1355 E. 57th St., Chicago
Jessie Hall (Mrs. J. H.) *Miles*, Mt.
Carroll

Mary B. Hofer, 410 S. Michigan Ave.,
Chicago

Jean Hughes (Mrs. A. F.) *Plambeck*,
425 N. H St., Fremont, Neb.

**Laura Jacobsen Barker*

Mary B. Lichty *Simpson*, Clyde
Emma Myers *Edwards*, Storm Lake, Ia.
Margaret Powell, 908 Leland Ave.,
Chicago

Rose Weinlander *Tyler*, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, 341 5th Ave., Joliet

May Coleman (Mrs. F. H.) *Colehour*,
Mt. Carroll

Maud Elder (Mrs. H. M.) *Hoag*, Clear
Lake, Ia.

Edna C. Estabrooke, Milledgeville

Helen F. Fenn, Camanche, Ia.

Belle Ferguson, Sterling

Clara Ferguson, M.D., 31 N. State St.,
Chicago

Mary Hatch (Mrs. B. A.) *Kinsley*, Mc-
Gregor, Ia.

G. Kate Ingalls, 300 W. Capital Ave.,
Springfield

Laura Powell *Sityer*, 3752 Maple Square
Ave., Chicago

Laura Preston *Williams*, 503 N. Church
St., Rockford

Ethel Roe (Mrs. J. R.) *Lindgren*, 1144
Asbury Ave., Evanston

**Zella Shirk Squires*

Florence Topping *Botsford*, New York
City

CLASS OF 1889

Mary Brockway (Mrs. George) *Cornish*,
333 Mountain St., Montreal, Canada

**Ellen Eastman*

M. Elva Gale, Chicago

Ruth Estabrooke *Kilbourne*, 5423 Black-
stone Ave., Chicago

Fannie E. Gibbs, 51 Park Ave., W.
Springfield, Mass.

Harriet Halteman (Mrs. J. B.) *Mere-
dith*, 501 Jackson Ave., Joplin, Mo.

Emma R. Hiserodt *Fleming*, Frogmore,
Ia.

Harriet Nase (Mrs. J. R.) *Connell*, Mt.
Carroll

* Deceased.

Edith Wherritt (Mrs. R.) *Fulcher*, Win-
nipeg, B.C.

CLASS OF 1890

**Mabel Abernethy Gillen*

Zella Belding (Mrs. N. M.) *Davis*, West
Chicago

**Nellie A. Bussey Smith*

Rose M. Demmon, Mt. Carroll

Levisa Duell (Mrs. Richard) *Dilley*,
Corona, S.D.

Louise Graper, Vinita, Okla.

Harriet Nase (Mrs. J. R.) *Connell*
(Music), Mt. Carroll

Harriet Shirk (Mrs. R. C.) *Wells*,
Marshalltown, Ia.

Margaret Winters *Hatfield*, 421 N. Vine
St., DuQuoin

CLASS OF 1891

Delana E. Bailey, 269 14th St., Port-
land, Ore.

Frances R. Coleman, Mt. Carroll

Edna Dunshee (Mrs. Edward) *Mann*,
Palatka, Fla.

Julia Heil, Decatur

**Pella P. Parkinson*

M. Etta Pfeiffer, Fairview

Mabel Richardson *Knappp*, 713 Ashland
Ave., Rockford

CLASS OF 1892

Sarah I. Bole, Freeport, Pa.

Irene Chapman *Shepardson*, Pittsburg,
Kan.

Amata Dunning, San Diego, Cal.

**Bessie V. Fish*

**Roberta Forest Cornet*, Pasadena, Cal.

Ella Fourt *Gray*, Okanagan Center, B.C.

Jessie Hall (Mrs. J. H.) *Miles*, Mt.
Carroll

Mary Hatch (Mrs. B. A.) *Kinsley*,
McGregor, Ia.

**Grace I. Hutton* (Music)

Bertha Lewis (Mrs. W. K.) *Crandell*,
105 13th St., Rock Island

**Katherine McGrath*

Mary Moyers (Mrs. G.) *Bennett*, Mt.
Carroll

**Pella P. Parkinson* (Art)

Jessie Pottle *Brownell*, Newark, N.J.

Jessie Riley *Abbott*, Brawley, Cal.

Elizabeth Roggy, 211 Seminary Ave.,
Bloomington

Grace Saxton *Avery*, Jacinto, Cal.
 Alice Wildey (Mrs. J. D.) *Turnbaugh*,
 Mt. Carroll

CLASS OF 1893

Vilona C. Brownlee (Mrs. James A.)
Palmer, Clinton, Ky.
 Lillian Hittle (Mrs. G. W.) *Bergtold*,
 2107 E. 4th St., Duluth, Minn.
 Sarah E. White

CLASS OF 1894

Grace M. Bawden, Mt. Carroll
 Bernice Bishop *Whitney*, Minneapolis,
 Minn.
 Mabel Booth (Mrs. Wm. F.) *Brewer*,
 720 3d Ave. S., Bozeman, Mont.
 Geneva Cochran *Kier*, Sterling
 Effie Hallett (Mrs. S. B.) *Speer*, Stras-
 burger, Neb.
 Julia Hanson, Murphysboro
 Grace Harvey *Penfield* (Music), 6200
 Kenwood Ave., Chicago
 Margaret Lawson, 1511 Chelmsford
 St., St. Paul, Minn.
 Adele Randall *Lawton*, Tacoma, Wash.
 Ethel Rhodes, Amos, W. Va.
 Jennie Robinson *Dell*
 Myra Stelle Stamm, Uplands, Cal.
 Dorothy Topping *Wood*, Kansas City,
 Mo.
 Clara Troutfetter (Mrs. A. J.) *Miles*,
 Mt. Carroll
 Florence Turney (Mrs. W. P.) *McKee*,
 Mt. Carroll
 Minna Whitnell *Cummings*
 Maud E. Wilson *Lynn*, Grundy Center,
 Ia.

CLASS OF 1895

Chloe Baker *Sanders*
 Mary Louise Baker *Ellis*, Minneapolis,
 Minn.
 Myrtle Frances Ballard (Mrs. John)
Ketcham, Chenoa
 Clara Ferrenberg *Dungan*, Hastings,
 Neb.
 Ida Florence Bastian, Freeport
 Mrs. Lydia F. *Frank*
 Minnie Fourt *Betz*, Fort Totten, N.D.
 Mary D. Miles, Mt. Carroll
 Mae Shriner *Manning*, Garden Prairie
 Mary E. Tapscott *Edmunds*, Bandon,
 Ore.
 Lynne Waddell, Albright, W. Va.

*Deceased.

CLASS OF 1896

Louise Barker, 318 E. 10th St., Daven-
 port, Ia.
 Bessie Beaver *Schreiter*, Savanna
 Bessie Blamer (Mrs. Geo. V.) *Turney*,
 Rome, N.Y.
 *Ada Butz (Music)
 Clara Ferrenberg *Dungan* (Music),
 Hastings, Neb.
 Theresa Fourt *Lyman*, Castelar, Colo.
 *Aimee Glass *Bale*
 *Lizzie Hollinger (Mrs. Harry) *Hoffman*
 Bessie Hutchinson *Cochran*, 274 Dayton
 Ave., St. Paul, Minn.

CLASS OF 1897

Academy

Edna Appleby (Mrs. W. B.) *Schultz*
 (Piano), 1615 Ferry St., La Crosse,
 Wis.
 Gertrude Board, 828 Windsor Square,
 Philadelphia, Pa.
 Nellie Foster (Voice), 52 Linwood St.,
 Lynn, Mass.
 Edna Heald, 54 S. 13th St., Minne-
 apolis, Minn.
 Frances Maud Shirk *Hogg* (Voice),
 Westwood, N.J.

CLASS OF 1898

*Marcia H. Arnold (Piano)
 Bonnie Baird *Replogle* (Certificate in
 Piano), Portland, Ore.
 Mary Fry, Cedarville
 Mary D. Miles (Voice), Mt. Carroll
 Louellyn Rogers (Mrs. C. R.) *Shackel-
 ton*, 3309 Park Ave., Chicago
 Jennie Sanford (Mrs. C. W.) *Gosney*
 (Piano), 340 Benton Blvd., Kansas
 City, Mo.
 Alice Sheldon *Jennison* (Piano), Leeds,
 N.D.
 Edna Smith (Piano), Rapid City, S.D.
 M. Genieve Taylor (Voice), Taylorville
 Etta Williams (Mrs. L. M.) *Sturtevant*
 (Voice), Madison, Wis.

CLASS OF 1899

Jessie Capperune (Mrs. B. P.) *Stewart*,
 127 Maplewood Ave., Peoria
 Alice May Gibbs, 125 3d Ave. E., Twin
 Falls, Ida.
 Rosabel Glass, 2017 34th Ave. S.,
 Seattle, Wash.

Adaline Hostetter (Mrs. Rudolph) *Bjorkquist*, 1810 E. 4th St., Duluth, Minn.
 Texa W. Jordan (Piano), 74 16th St., Wheeling, W. Va.
 Ethel Kenyon (Mrs. Wm.) *Pierce* (Piano), Mt. Carroll
 Mary Nourse, Wayland Academy, Hangchow, China
 Edith Weber (Mrs. Frank) *Tims*, Tama, Ia.

CLASS OF 1900

Edna Pearl Ames, 838 Lakeside Place, Chicago
 Alice Baldwin *Webb*, Kettle Falls, Wash.
 Zoa Chambers *Deets* (Piano), 3438 Glen Ablyn Drive, Los Angeles, Cal.
 Leona Belle Cole *Cavanagh*, 107 N. Burr St., Kewanee
 Theo Candis Cratty *Riford*, Chicago
 *Catherine Lee DeFord
 Rena Eckern (Mrs. T. L.) *Melgaard* (Art), Thief River Falls, Minn.
 Gertrude Everington (Mrs. O. F.) *Moore*, 1007 E. River Road, Minneapolis, Minn.
 Effie Heaton, 112 Bodega Ave., Petaluma, Cal.
 *Mary Irvine *Greenleaf* (Piano), Colo, Ia.

CLASS OF 1901

Irene Allyn *Brown*, Springfield, S.D.
 Theo Candis Cratty *Riford* (Music), Chicago
 Lida E. Dymond, Lake Zurich
 Lute Fraser, Savanna
 Edna Grace Grattan *Collins* (Piano), 513 Norwood Ave., Buffalo, N.Y.
 Mary Dell Halderman (Piano), Mt. Carroll
 Leona May Hess (Piano), Lanark
 Helen Imlay Hewitt, R.F.D. No. 1, Hopkins, Minn.
 Eva May Holman (Piano), Mt. Carroll
 Loie Kelley (Mrs. H. F.) *Thompson*, 3208 Hennepin Ave., Minneapolis, Minn.
 Bertha May Kinney, Stoughton, Wis.
 Elva Lemoine (Mrs. D. D.) *Macdonald*, 926 Winnie St., Galveston, Tex.
 Jessie Matkin *Fisher* (Piano), 405 W. Harrison St., Danville
 Earl Smith (Certificate in Piano), Mt. Carroll

* Deceased.

Judith Weill *Lowenthal*, 4339 Michigan Ave., Chicago

CLASS OF 1902

Gertrude Barthel *Olmstead*, Milledgeville
 Bessie Dodson (Mrs. C. M.) *Wolf*, Plainfield
 Jennie Grace Doty, 44 Pickering Bldg., Cincinnati, Ohio
 Marion Hallett (Mrs. A. K.) *Jones*, 253 Calle Real Ermita, Manila, P.I.
 Mary Grace Hazelton (Mrs. L. E.) *Orcutt* (Piano), 4601 Florence Blvd., Omaha, Neb.
 Harriet Hersey *Higginson* (Piano)
 Adaline Hostetter (Mrs. Rudolph) *Bjorkquist* (Piano), Duluth, Minn.
 Angeline Beth Hostetter, Mt. Carroll
 Sarah Mackay, (Mrs. Glem) *Austin*, Mt. Carroll.
 Mary Nycum (Mrs. Guy) *Wolf*, Lanark
 Grace Reynolds (Mrs. J. W.) *Squires* (Voice), Mt. Carroll
 Margaret McNeill Simpson, 5616 Kimbark Ave., Chicago

CLASS OF 1903

Clara Louise Ackerman, Morrison.
 Susan Biethan, Blackfoot, Idaho.
 Ida Nett Chambers (Art), Milledgeville
 Helen Coburn *Howell*, Worland, Wyo.
 Ruth Deets *Miller*, Sunnyside, Wash.
 Mary Angeline Gillmore, Nanking, China
 Cora Mae Hammond (Piano), Mt. Carroll
 Evelyn Hammond (Mrs. Arthur) *Owen*, 157 S. Arlington Ave., East Orange, N.J.
 Vera Mammen *Gray*, Sinnamahoning, Pa.
 Mabelle Matthews *Leonard*, Bedford, Ind.
 Irene Lux Phillips, 5624 Ellis Ave., Chicago
 Louellyn Rogers (Mrs. C. R.) *Shackleton* (Piano), 3309 Park Ave., Chicago
 Lola Spealman (Mrs. W. H.) *Taylor* (Piano), Chadwick
 Helen Louise Walcott, Morgan Park
 Susie Emma Weddell, 1701 Chestnut St., Philadelphia, Pa.

Gertrude Williams (Mrs. Wm. C.)
Gilley, Coulee City, Wash.

CLASS OF 1904

Clara Louise Ackerman (Piano), Morri-
son.
Bernice Ethel Clark, 1037 La Salle Ct.,
South Bend, Ind.
Elsie Comstock (Mrs. W. J.) *Doyle*
(Piano), Davenport, Ia.
Zella Elizabeth Cook *von Boenigh*,
3059 Montrose Ave., Chicago
Rilla Preston *Meyers* (Piano), Boulder,
Mont.
Blanche Yule *Thom*, North Bend, Neb.
Mabel Mills Zigler, 109 Park Ct., Cedar
Rapids, Ia.

CLASS OF 1905

Ada Ahlswede (Mrs. James F.) *Pieper*,
531 22d St., Sacramento, Cal.
Bessie Kingery *Bech*, Mt. Carroll
Henrietta Benedict (Mrs. D. M.) *Ed-*
gerly, 115 S. 35th St., Omaha, Neb.
Sue Clark (Mrs. J. A.) *Perkins*, 209
Vale St., Bloomington
Anna Davis (Mrs. F. A.) *Durlacher*,
637 E. 49th St., Chicago
Izelle Emery (Mrs. R. A.) *Scott*, 2333
W. 27th St., Los Angeles, Cal.
Libbie Belle George, Monticello, Ia.
Avis Hall (Mrs. E. C.) *Wade*, 1005 E
St. N.E., Washington, D.C.
Pauline Hayward (Mrs. Jos.) *Kreuter*,
626 West Ave., Los Angeles, Cal.
Mary R. Payne, Oak Park
Blanche Beulah Phillips, 921 State St.,
Hood River, Ore.
Jeannette Shively (Mrs. K. S.) *Gin-*
gerich, 1213 Emerald Ave., Chicago
Heights

CLASS OF 1906

Jessie Carley (Mrs. D. R.) *Stoner*, Chad-
wick
Ethel Coburn (Mrs. R. E.) *Backus*,
658 W. 61st Place, Chicago
Hattie May Hammond (Certificate in
Art), Mt. Carroll
Eva May Holman (Piano), Mt. Carroll
Irene Jones, 1517 5th Ave., Cedar
Rapids, Ia.
Howard Harper McKee (Certificate),
Mt. Carroll

Anna Reese, Savanna
Georgetta Shippy, 6421 Kenwood Ave.,
Chicago
Louise Stevens, 315 E. 3d St., Wichita,
Kan.

CLASS OF 1907

Florence Baird (Mrs. W. H.) *Almy*,
15601 Turlington St., Harvey
Adeline Blough (Piano), Mt. Carroll
Jessie Miles Campbell, Mt. Carroll
Ethel Coburn (Mrs. R. E.) *Backus*
(Expression), 653 W. 61st Place,
Chicago
Eva Durham (Mrs. Alvin Lee) *Shaul*,
Mt. Carroll
Phoebe Graham *Horn* (Piano), Haxtun,
Colo.
Jeannette Green *Holloway* (Piano),
Simcoe, Ontario, Canada
Martha Florence Green, 6144 Ellis Ave.,
Chicago
May Belle Harris (Mrs. Harry) *Horn-*
stein, 6106 Princeton Ave., Chicago
Eva May Holman (Voice), Mt. Carroll
Echo Lewis, Thomson
Margaret Anna Morgan, Buda
Nellie Odbert (Mrs. C. L.) *Bennett*,
Georgetown
Althea Purcell (Mrs. F. M.) *Sumner*,
1311 Main St., Boise, Ida.
Grace Reynolds (Mrs. J. W.) *Squires*
(Voice medal), Mt. Carroll
Mary Rhodes (Mrs. Geo.) *Jeanmariat*,
Mt. Carroll
Julia Hunt Schaale (Certificate), Mt
Carroll
Louise Wallace, Delevan

CLASS OF 1908

Zoa Bronson (Mrs. D. G.) *Burdick*,
Redmond, Ore.
H. May Cole, McDonald, Kan.
Bertha Irene Corbett, Mt. Carroll
Zella Catherine Corbett, Mt. Carroll
Hazel E. Evans (Mrs. Wm. F.), *Bixby*,
Hollywood, Los Angeles, Cal.
Ellen Marie Feuling, Madison, Wis.
Beulah Glendale Litchfield, Flanagan
Florence Lougee (Mrs. C. A.) *Martin*,
Broken Bow, Neb.
Lela Louise Moore, 731 Addison St.,
Chicago
Winifred Munroe, 5648 Drexel Ave.,
Chicago
Edwina Madge Myers, Chicago

Beulah Elizabeth Rowlands
 Marietta Brooks Smith (Mrs. Carl E.)
Dreutzer, Sturgeon Bay, Wis.
 Ethel Warfield (Mrs. J. B.) *Garson*, 124
 North Ave. 24, Los Angeles, Cal.

CLASS OF 1909

Jeanne Margaret Boyd, Fremont, Neb.
 Samuel James Campbell (Certificate),
 Mt. Carroll
 Beatrice Drenner (Mrs. Forest) *Hawk*
 (Piano), Lanark
 Eva Durham (Mrs. Alvin Lee) *Shaut*
 (Expression), Mt. Carroll
 Frances Durham, Wesley Hospital,
 Chicago
 Geneva Mae Eacker, Mt. Carroll
 Martha Florence Green (Expression),
 6144 Ellis Ave., Chicago
 Harriett Munn Leigh, 4053 Sheridan
 Road, Chicago
 Marjorie Leigh (Mrs. R. M.) *McCann*,
 Freeport
 Myrtle Lewis (Mrs. C. E.) *Wheelock*,
 Texas Road, Fort Smith, Ark.
 Harriett Janette Melrose, Grayville
 Margaret Munroe (Mrs. A.) *Bigelow*,
 Pillsbury Academy, Owatonna, Minn.
 Zella Athena Petty, Mt. Carroll
 Martha Powell (Public-School Music),
 Sutherland, Ia.
 Eva Alice Roberts, 2214 8th Ave., Los
 Angeles, Cal.
 Edith Teoletta Sawyer, Shabbona
 Alta Minerva Sawyer, Shabbona
 Fonda Frances Seely, Morrison
 Laura Alice Turnbaugh (Mrs. Chas.)
Stewart (Domestic Science), Mt.
 Carroll
 Floy Edith Welch, Eldora, Ia.
 Helen Welsh (Mrs. A. L.) *Wieland*,
 815 Oxford Ave., Davenport, Ia.
 Josephine Rose Woost (Mrs. R. L.)
Beardin, 816 Caroline St., Pekin

CLASS OF 1910

College

Zella Catherine Corbett, Mt. Carroll
 Martha Florence Green, 6144 Ellis Ave.,
 Chicago

Academy

Harriett Margueriette Baird, Mt.
 Carroll
 Mabel Iona Bickelhaupt, Mt. Carroll

Winifred May Bush, 26 Springfield Ave.,
 Schenectady, N.Y.
 Hazel Cooper (Mrs. R. A.) *Lynch*,
 Alamosa, Colo.
 Mabel Maud Dougherty, Evanston
 Laurel Elaine Gillogly, Mt. Carroll
 Alida Bartlett Hopps, Lamoille
 Ellen M. Melendy, Thomson
 Grace Elizabeth Merriman (Domestic
 Science), Attica, Mo.
 Eva Caroline Sawyer, Shabbona
 Hazel Gay Smillie (Piano), Eaton, Colo.
 Helen Miles Strickler, Waynesboro, Pa.
 Julia Cecil Sword, Mt. Carroll
 Dorothy Carleton Trask (Domestic Sci-
 ence), Mart, Texas.
 Fern Harriett Waffle, Galesburg.
 Dana Willcox (Mrs. B. A.), *Hassen*,
 Bridal Veil, Ore.
 Luella Woodworth (Mrs. Willard) *Grauel*
 (Piano), Belle Plaine, Ia.

CLASS OF 1911

Junior College

Laura Vivian Eaton, Mt. Carroll
 Eva Alice Roberts, 2214 8th Ave., Los
 Angeles, Cal.
 Ertel Garnet Shatwell, Clinton, Ia.
 Lillian Whitmore, West Union, Ia.

Academy

Bernice Marie Ayres, Leal River
 Ivy Caldwell (Mrs. R. B.) *Goodman*,
 Goodman, Wis.
 Dorothy Creager, 5428 Indiana Ave.,
 Chicago
 Hazel Cooper (Mrs. R. A.) *Lynch*, (Do-
 mestic Science), Alamosa, Colo.
 Ruth Edna Davis, 31 Edgehill Terrace,
 Davenport, Ia.
 Mabel Dee Felkner (Domestic Science),
 220 W. 2d St., Waterloo, Ia.
 Margaret Gage (Mrs. R. N.) *Zimmer-*
man, 1455 E. 54th Pl., Chicago
 Vesta Lucile Grimes, Paw Paw, Mich.
 Cathryn Marie Hakes, 1631 Hinman
 Ave., Evanston
 Virginia Hazel Belle Hayden, 5853
 Julian Ave., St. Louis, Mo.
 Norma Rachel Jones, Marengo, Ia.
 Marianne Myrtle Kinkade (Domestic
 Science), Lanark
 Beth Ann Newcome, South Haven,
 Mich.
 Vesta Martin (Piano), Coldwater, Mich.

THE FRANCES SHIMER SCHOOL

Frances Tuttle Roberts, 2214 8th Ave.,
Los Angeles, Cal.
Hazel Beryl Rollins (Domestic Science),
Ann Arbor, Mich.
Winifred Seeger, 1327 S St., Lincoln,
Neb.
Elva L. Willard (Piano), Empire, Mich.
Laura Ada Wolz (Vocal), Fremont, Neb.
Jeanne Margaret Boyd (Medal course
in Piano), Fremont, Neb.

CLASS OF 1912

Junior College

Mabel Iona Bickelhaupt, Mt. Carroll
Julia Elizabeth Brittain, Saugatuck,
Mich.
Laurel Elaine Gillogly, Mt. Carroll
Ann Blanche Grimes, Crawfordsville,
Ind.
Mary-Emily Merritt, 519 Woodland
Ave., Duluth, Minn.
Julia Cecil Sword, Mt. Carroll

Academy

Ruth Elizabeth Anderson (Domestic
Science), Buda
Marie Valentine Berlin (Domestic
Science), 312 Daniel St., Champaign
Elaine Winifred Buxton (Domestic
Science), 1021 N. Robinson St.,
Oklahoma City, Okla.
Helen Jean Cribb, 3532 1st Ave., S.
Minneapolis, Minn.
Helen Eulalie Geiseman (Piano),
Shannon
Mildred Irwin (Expression), 808 Main
St., Quincy
Emily Maloney (Voice), Savanna
Vesta Laverne Martin (Voice), Cold-
water, Mich.
Winifred McClure (Domestic Science),
Chrisman
Nora Lucile Nay, 11720 Prospect Ave.,
Morgan Park
Edna Olaison, 1716 N. Central Park
Ave., Chicago
Amy Opdycke (Mrs. B.) Forsyth, Cor-
dova
Charlotte Mary Rice, Thomson
Erma Runyan, 1326 10th St., Des
Moines, Ia.
Mary Azalia Seaman (Expression),
Harmon, N.D.
Muriel Frances Smith, Romeo, Mich.
Marion Threshie, Dunlap.

CLASS OF 1913

Junior College

Ethel Sybil Birch, Litchfield, Minn.
Charlotte Laverne Burgan, Ridge Farm
Mabel Maud Dougherty, 2621 Park Place,
Evanston
Louise Judson Miles, Savanna.

Academy

Ruth Estey Baume, Galena
Mary Marguerite Higgins (Domestic
Science), 807 S. Wright St., Cham-
paign
Charmion Holbert, Greeley, Iowa
Doris Mildred Leach, 4345 Lyndale
Ave., S., Minneapolis, Minn.
Ethel Clara McDonald, Odell
Vera Meneilley, 617 University Ave.
S.E., Minneapolis, Minn.
Margaret Lucy Middlekauff, Freeport
Minnie Polakow, Paw Paw, Mich.
Louise Cowlin Reichelt, 1518 9th St.,
Boulder, Colo.
Ruth Ellen Reno, 1083 36th St., Des
Moines, Ia.
Miriam Lucile Sampson, 208 Park Ave.,
Galena
Gladys Dean Smith, 216 North Ridge-
land Ave., Oak Park
Muriel Frances Smith (Domestic
Science), Romeo, Mich.
Kathryn Elizabeth Stahl (Domestic
Science), Port Clinton, Ohio.
Lucy Cowen Wimer (Piano), Lanark

CLASS OF 1914

Junior College

Ethel Viola Ank, Mt. Carroll
Julia Browning Hickman, Benton
Grace Myrtle Oberheim, Mt. Carroll
Charlotte Mary Rice, Mt. Carroll
Veta Melsena Thorpe, Clinton

Academy

Carolyn Frances Cattermole (Voice),
Mt. Carroll
Ruth Budlong Chester, Wheaton
Catherine Mitchell Creager, Kendall-
ville, Ind.
Dorothy Lewis Davies, Utica, Neb.
Mary Elizabeth Darnell (Expression),
Waynetown, Ind.

Florence Engelbrecht (Piano Medal)
Mt. Carroll
Therese Falkenau (Expression), 5740
Woodlawn Ave., Chicago
Dorothy Morilla Fargo, Lake Mills,
Wis.
Carolyn Marie Green, Chicago
Ruth Jeannette Hastings, Spencer, Ia.
Dorothy Brown Howell, Des Moines,
Ia.
Mabel Lloyd Hughes, Gurnee
Annette McFarland Hutchison, Mineral
Point, Wis.
Helen Lucille Kingery, Chadwick
Vivian Frances Lowrey, Pasadena, Cal.

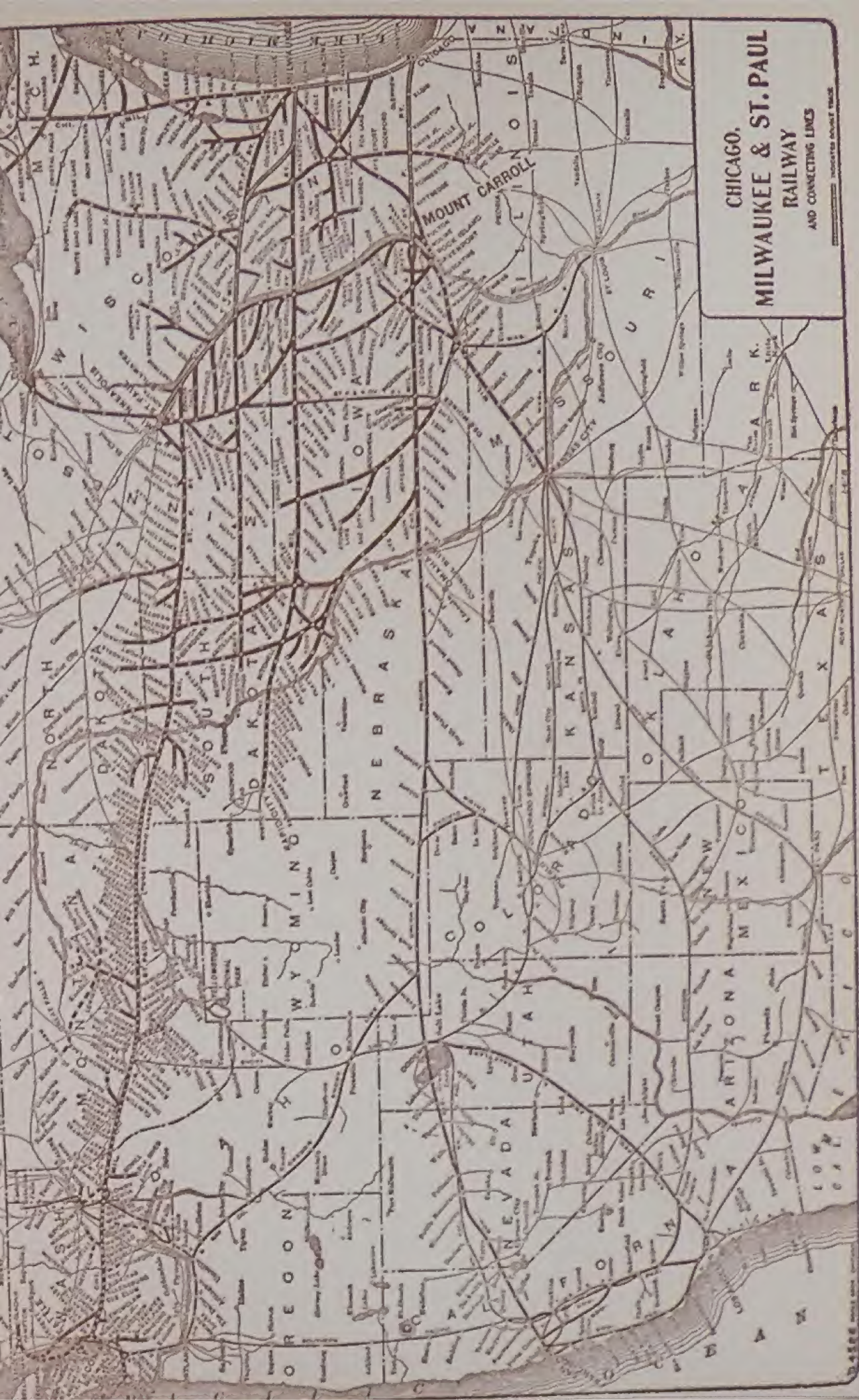
Ruhamah Evelyn Mitchell, Des Moines'
Ia.
Gertrude Margaret Munger, Spencer, Ia.
Marjorie Margaret Noyes, Wilmette
Edith Parker, Chicago
Elda May Platt, Waterloo, Ia.
Agnes Grant Prentice, Chicago
Elizabeth Erety Rubinkam, Chicago
Mary Azalia Seaman, Chicago
Gertrude Katherine Shaw, Lee Center
Gladys Dean Smith (Expression), Oak
Park
Dorothea Leslie Wales, Lanark
Martha Florence White (Domestic
Science) Silver City, N.M.

Events

- 1914
- September 12. Y.W.C.A. "Who's Who" Party
September 19. The "Old" College Girls "At Home" to the "New"
September 20. "Vacation Experiences in Europe" by Miss Brown at the Baptist
Church
September 15, 22, 29. Addresses at Chapel on William James's *Habit*, Dean McKee
September 26. Y.W.C.A. Corn Roast on the Campus
September 27. Vesper Service by Miss Beth Hostetter, Subject "An Artist in Spain"
October 4. Victrola Recital, Miss Bragg
October 6. "How to Study," Dean McKee
October 17. Professor Frederick Blanchard's Recital of Molière's *The Doctor in
Spite of Himself*
October 18. Vespers: "Some Interesting Students I Have Known," Professor
Frederick Blanchard
October 23. Camp-fire Meeting. Leader, Miss Brown, Subject, "God's Out-
of-Doors"
October 24. Vespers: "Speaking the Truth," Dean McKee
October 26. "Quo Vadis" in moving pictures
October 31. Ghosts, Goblins, and Things, Halloween "Prom" given by Academy
Juniors
November 7. Piano Recital, Madam Rhead, University of Michigan
November 8. Vespers: Reading from *The Lady of the Decoration*, Miss Morrison
November 14. Lecture, "Some Western Artists," by J. Spencer Dickerson
November 15. Report by Mr. Dickerson and Dean McKee on "Talk on the War"
by J. T. McCutcheon before the Quadrangle Club, University of
Chicago
November 22. Vespers: An evening of story-telling, Mrs. Patton
November 23. Recital by Misses Hagberg and Howard
November 26. Thanksgiving: 9:00 A.M., Basket-ball game; 12:00 M., Address in
Chapel by Dean McKee, "Some Reasons for Gratitude"; 1:15 P.M.,

THE FRANCES SHIMER SCHOOL

- Dinner, Turkey and Toasts; 4:30 P.M., Representation of a Magazine from Cover to Cover by Freshman College Class; 7:00 P.M., "Prom," Freshman College Class
- November 28. Thanksgiving Spreads
- November 29. Sermon at Baptist Church by Professor J. M. P. Smith.
- November 29. Vespers: The Story of an Egyptian Wedding as She Saw It, by Miss Lilly
- December 4. Recital in Metcalf Hall by Miss Florence Macbeth of the Century Opera Company
- December 5. Y.W.C.A. Bazaar
- December 6. Dean Shailer Mathews at the Baptist Church
- December 7. Piano and Voice Pupils' Recital
- December 12. *The Cricket on the Hearth*, Academy Seniors
- December 14. Y.W.C.A. Christmas Party, College Hall
- 1915
- January 10. Vespers: Reading from *Lovey Mary*, Miss Kenyon
- January 14. President J. L. Southwick, "Julius Caesar"
- January 17. Vespers: Dean McKee, Question Box on the War
- January 24. Piano Recital, Miss Henrietta, Chicago
- January 30. *The Merchant of Venice*, Expression Class
- January 31. Vespers: Miss Corbett, Y.W.C.A. Student Secretary, Central Field. Subject, "The Human Side of Jesus"
- February 7. Vespers: Memorial Service for Miss Grace Dodge, National President of Y.W.C.A., Mrs. McKee
- February 10. Violin Recital, Carleton Kaumeyer, under auspices of College Sophomores
- February 12. Basket-ball at High School Gymnasium. Mt. Carroll High School vs. Rock Island High School
- February 20. Washington "Prom," under Auspices of Academy Seniors
- February 21. Vespers: "A Roman Girl of Cicero's Time," Dr. Bräunlich
- February 27. The County Fair Diversion, Academy Juniors
- February 28. Vespers: "Day of Prayer for Schools and Colleges," Professor J. M. P. Smith
- March 2. Band Concert
- March 7. Vespers: An Evening with Chemicals, Miss Jencks
- March 13. Glee Club Recital
- March 20. Music Students' Recital
- June 4. Mr. Ben Greet and his Players



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